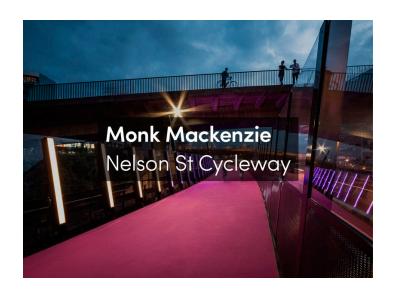
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### NELSON ST CYCLEWAY: REUSE OF A HIGHWAY INFRASTRUCTURE

Posted on September 11, 2019 by martabuges

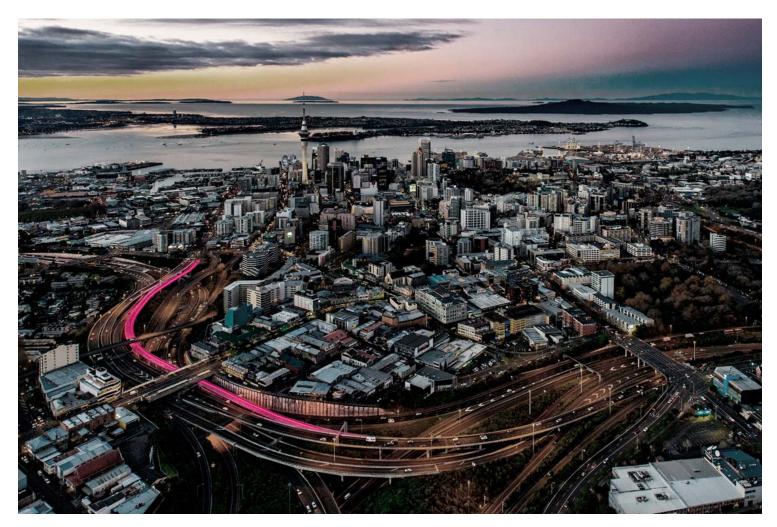


Categories: <u>BAB / BYCS</u>, <u>Middle Density</u>, <u>Monk Mackenzie</u>, <u>Project</u>, <u>Territory and</u> <u>mobility</u>, <u>Urban Paradigms</u>

Tags: Adaptive reuse, America's Infrastructure, Architecture&art, Austin, Bicycle, Colour, Cycling Infrastructure, Lighting design, Mobility, Pedestrian realm, Project, Public Catalyst, Territory&Mobility, Texas, Urban infrastructure, USA

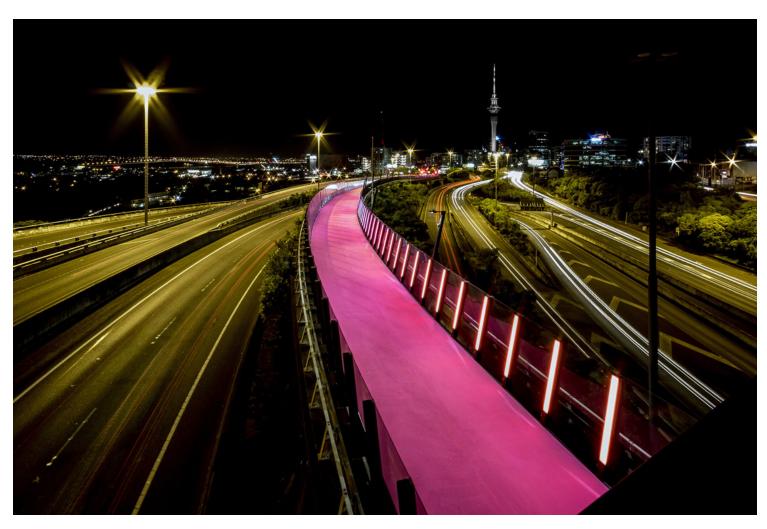
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The project is the reuse of a redundant piece of Auckland's highway infrastructure and was reinvented as a cycleway that completes Auckland's inner city cycle loop.



The 600-meter offramp is painted a bright resolute pink to signal an urban realm for pedestrians and cyclists that is differentiated from the surrounding active highway network.

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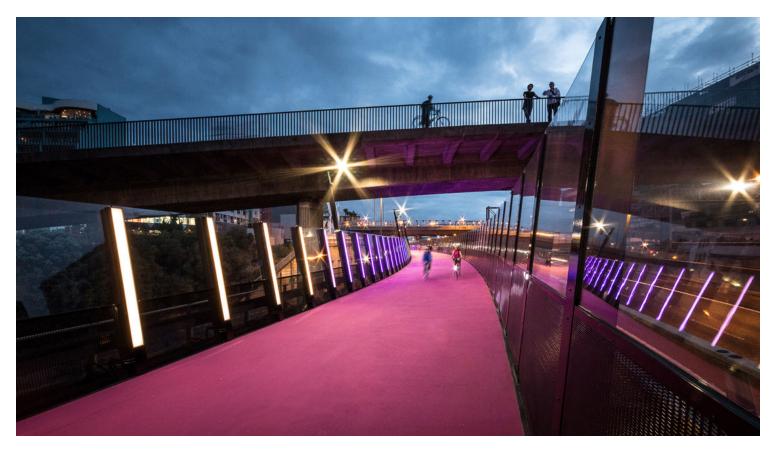


Three hundred individual LED light poles are arranged as a spine down one side of the cycleway, acting as an interactive light sculpture that transforms the new urban space at dusk, thus giving the project its name.

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Artist Katz Maihi was commissioned to provide custom artwork for the overall project, and these are woven subtly through the scheme.

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