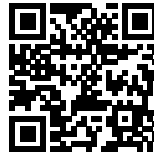




STOK-PILE

Posted on April 9, 2016 by Urban UrbanNext



Categories: [Energy and sustainability](#), [Harvard GSD](#), [No Density](#), [Project](#), [Stoss Landscape Urbanism](#)

Tags: [Active Public Spaces](#), [Agency of Urban Organization](#), [Cambridge](#), [Harvard University Graduate School of Design](#), [Installation](#), [Massachusetts](#), [Materials](#), [Natural materials](#), [Nature](#), [Project](#), [Radcliffe Institute for Advanced Study](#), [Raw materials](#), [Reconstructing nature](#), [Return to nature](#), [Temporary Interventions](#), [Territorial Approach](#), [USA](#)



This installation occupies a temporary site in Radcliffe Yard, scheduled to be turned over for construction lay-down space within two years.



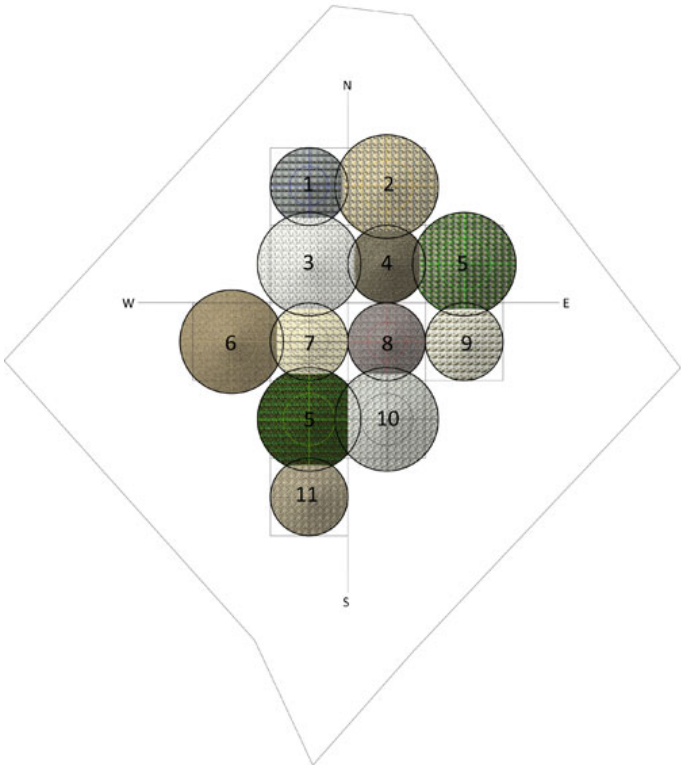
Stock-Pile is a storage pile or heap of material; a reserve supply of something essential; a gradually accumulated reserve of something, esp. something vital or indispensable .

The essential elements of landscape construction— stone, aggregate, sand, soil – diverse and rich in color, shape, and texture —are arranged in simple piles on a north-south grid. Two are planted with ancient ferns. All start stacked impossibly steep, poised to subside—each of its own accord, in keeping with its inherent physical and structural characteristics.

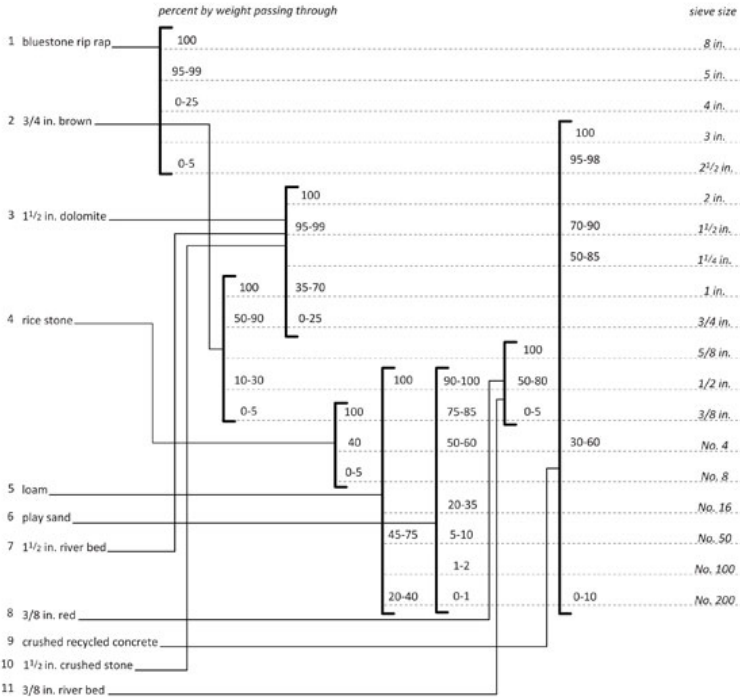


STOCK-PILE

a storage pile or heap of material; a reserve supply of something essential; a gradually accumulated reserve of something, esp. something vital or indispensable



 RADICLFFE INSTITUTE FOR ADVANCED STUDY
HARVARD UNIVERSITY



Diagrams



Materials

The installation was completed in celebration of the 10th anniversary of the Radcliffe Institute for Advanced Study.





