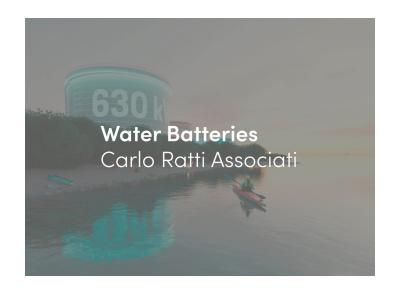
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WATER BATTERIES

Posted on April 10, 2024 by Gabriel Sastre

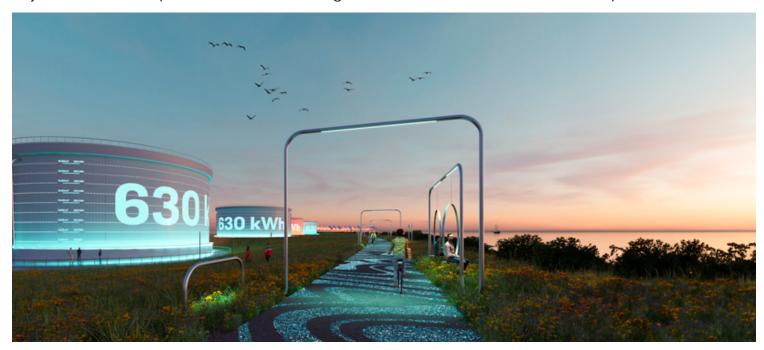


Categories: <u>Carlo Ratti Associati</u>, <u>Energy and sustainability</u>, <u>No Density</u>, <u>Project</u>, <u>Technology and fabrication</u>, <u>Urban Paradigms</u>

Tags: Architecture, Architecture&nature, Energy, Energy harvests, Energy&Sustainability, Project, Sustainability, Technological Approach, Technology, Territorial Approach, Urban planning, Waterfront

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International design and innovation office CRA-Carlo Ratti Associati has unveiled a master plan for a former oil refinery in the city of Trieste, Italy, transforming it into a renewable energy park. The design, developed for the Port of Trieste, features tanks converted into 'water batteries' as part of a 365,000 square meter reclaimed seafront park. The project opens up an inaccessible area of the city's vast industrial port infrastructure facing the Adriatic Sea at its northernmost point.



Suggesting new ways to reuse former industrial facilities, the design employs renewable energy sources in an integrated way. At the core of the project are six former oil reservoirs – each of them at a height of 15 meters, totaling 110,000 cubic meters of capacity – that will be turned into water batteries.

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When there is the need to store power, seawater is pumped up into the tanks and turned into potential energy. Conversely, when power is needed, the stored seawater is used to produce hydroelectric energy, pouring water back into the sea. The system functions as a small "pumped hydroelectric" plant. The solution is fully renewable as the energy needed to pump up seawater is provided by agrivoltaics – elevated photovoltaic panels scattered across a publicly accessible urban park.

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"One of today's major challenges is the transformation of the 20th-century industrial and energy legacy infrastructure we have in our cities" comments Carlo Ratti, founding partner of CRA and curator of the upcoming Biennale Architettura 2025: "Our project in Trieste manifests this ambition in a striking way – the same pipes that were polluting the environment can now power the green revolution." The project was also inspired by the Port of Trieste's ambition to reimagine the role of urban harbors as sites of shared innovation.

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