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# QIANHAI FLOATING CITY: A FLEXIBLE FRAMEWORK FOR URBAN SPACE

Posted on October 13, 2022 by xavigonzalez

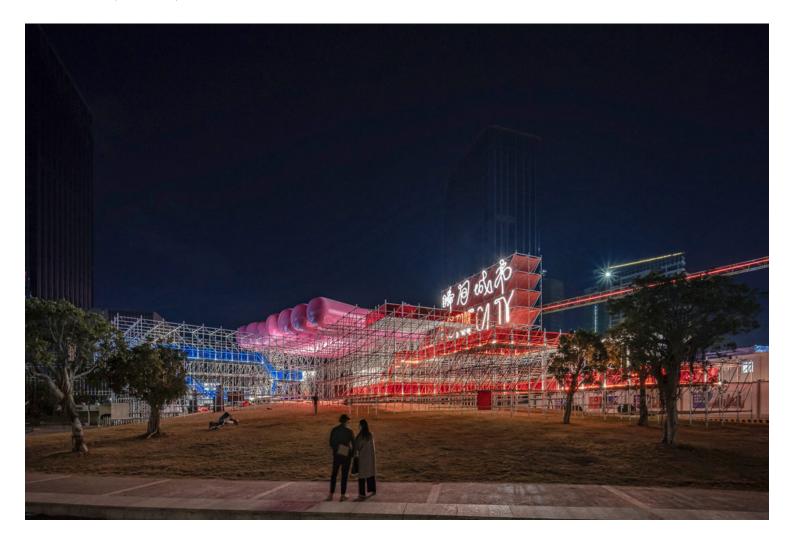


Categories: Contributors, Densities, Formats, Low Density, People's Architecture Office (PAO), Project, Technology and fabrication, Topics, Urban Paradigms

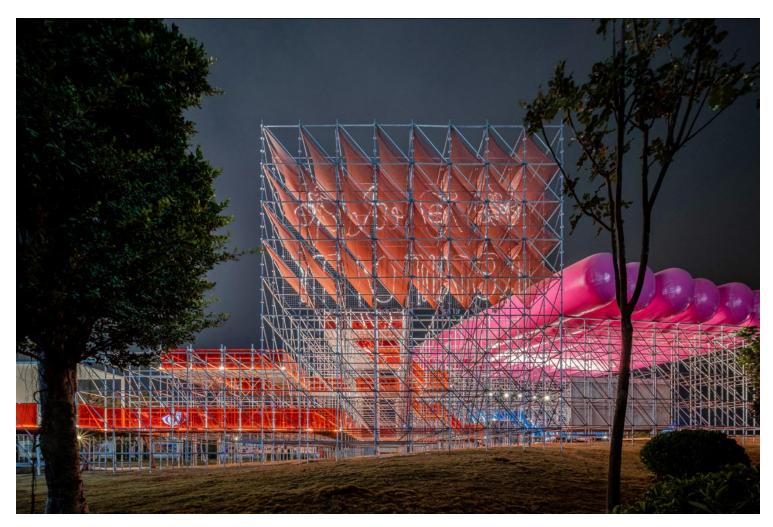
Tags: Architecture&art, Assembly, Bottom-up approach, Circular design, COVID-19, Ephemeral, Inflatable, Lightweight Materials, Materials, Participation, Project, Public Space, Textile, User's experience

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The Qianhai Floating City activates a barren site with the use of an open spatial framework. Conceived and realized during the COVID-19 pandemic, a time of heightened uncertainty, the project is an expression of how urban space can quickly adapt to changing needs. The project is a flexible framework comprised of rented scaffolding. This structural system can be easily constructed, altered, and disassembled without waste.



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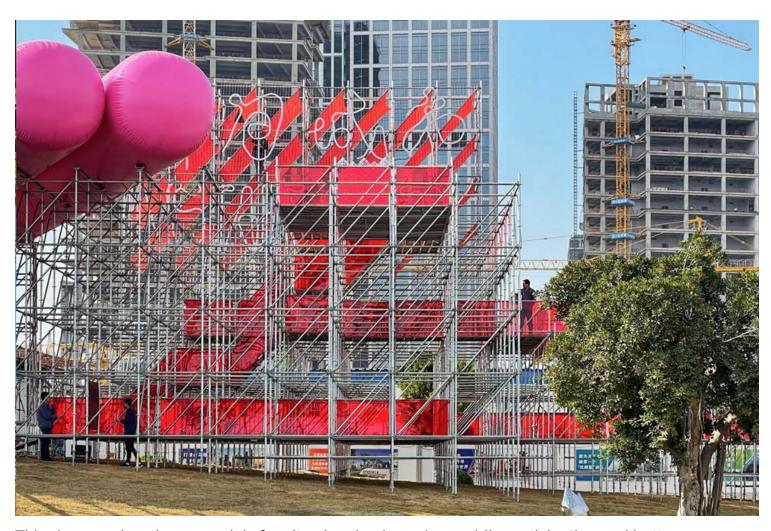


Qianhai Floating City constituted the "Instant City" section of the 2020 Qianhai Future Urbanism/Architecture Exhibition.

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This show explored new models for city planning based on public participation and bottom-up practices. Such approaches stand in contrast to the top-down urban planning that is the convention in Shenzhen, where Qianhai is located.

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The design of the Qianhai Floating City was a collective effort and the result of discussions between exhibition participants. The structure hosted a range of shifting programs, including movie screenings, lectures, workshops and other public events.

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Visitors could traverse the Floating City's colorful pathways to explore various embedded artwork, and guests were offered encompassing views of the city as they inhabited the three-dimensional grid.



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