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ON COMPETITIONS

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Tags: <u>Collective identity</u>, <u>Competition</u>, <u>Debate</u>, <u>Discipline</u>, <u>Free expression</u>, <u>Practice</u>, <u>Speculative practice</u>

Authorship: This is an excerpt of a conversation between Stan Allen and Luis Rojo, invited Editors, and Javier García-Germán and Alejandro Valdivieso, Editors-in-chief, of the number 386 of Revista Arquitectura, by the Colegio Oficial de Arquitectos de Madrid (COAM). It was published first in Revista Arquitectura, n° 386. Interview by Javier García-Germán and Alejandro Valdivieso. Content editing by Gloria Schönburg. Film editing by Evgeniya Barashkova.

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Stan Allen is an architect, educator, writer, and former Dean of the School of Architecture at Princeton. He founded his studio Stan Allen Architect, based on the Hudson River Valley, where he works at the intersection of architecture, landscape and ecology. In this video he talks about architectural competitions as never-definitive designs, their role as platforms for collective debate and individual expression, and the differentiations existing within them.

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