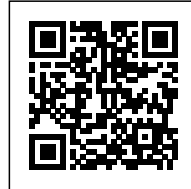




## MODULAR PAVILIONS

*Posted on March 24, 2022 by martabuges*



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**Categories:** [Contributors](#), [Densities](#), [Formats](#), [Low Density](#), [Project](#), [S-AR](#), [Territory and mobility](#), [Topics](#)

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Modular Pavilions

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S-AR has developed a project of three temporary wooden structures for HOUSE OF COMMONS. These pavilions are respectfully placed in the natural landscapes at Alby and in the Alby Park on the island of Jeløya. Produced from local wood and recycled materials, they are designed to avoid causing any permanent damage. Each will be used to present projects and performances over the course of the biennale. The Platform Pavilion is placed in a dense spruce forest and houses the work of Siri Hermansen. The Staircase Pavilion is situated below Alby Farm, where a former workers' home was located, and it houses the work of Daisuke Kosugi. The Cylinder Pavilion is located in Alby Park and will host local projects, mediation, outreach and education activities.

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These three wooden structures sitting in the open, surrounded by nature, make up the pavilions for the Momentum biennale in its 11th edition.

The intention is for these to be places for interaction, a quiet background for visitors and ideas to converge while presenting a variety of perspectives in their relationships with the surroundings. Each pavilion is characterized by a particular situation. An enclosed happening meets the open sky at the Cylinder Pavilion; a circular boundary defines inside and outside. Visitors discover a sieved view at the Stairs Pavilion, a staircase contained in a wooden cage. A confrontation between open and closed occurs at the Platform Pavilion, an exhibition space contained in an open lookout.



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The constructive quality of these structures is defined by assembly and the repetition of components. The main structures are built with single modules made of pine studs and planks repeated and positioned to create the enclosure, favoring a simple and logical construction. Pine wood was chosen as the main construction material in accordance with both the natural condition of the site and the ephemeral quality of the event. Over time it is intended for the wood to decay, to show the effect of the elements and for the pavilions to become ever-changing structures.



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Natural elements: light, air, matter, distance...

Constructive elements: pieces, platforms, lattices, assembles...

Symbolic architectural elements: stairs, windows, doors...

Geometric elements: square, triangle, circle, cylinder...

These are the archetypal concepts present in the project for several pavilions on the island of Jeløya, in Norway.

Three pavilions that expect the generation of different moments of contemplation, perception, appreciation and interpretation of the surroundings, as well a dialogue with artistic interventions, over the course of their existence.

Three pavilions are proposed as constructive exercises made using different wooden elements with dissimilar arrangements. The creation of a circuit of spaces to stay, rest, look out – and paths

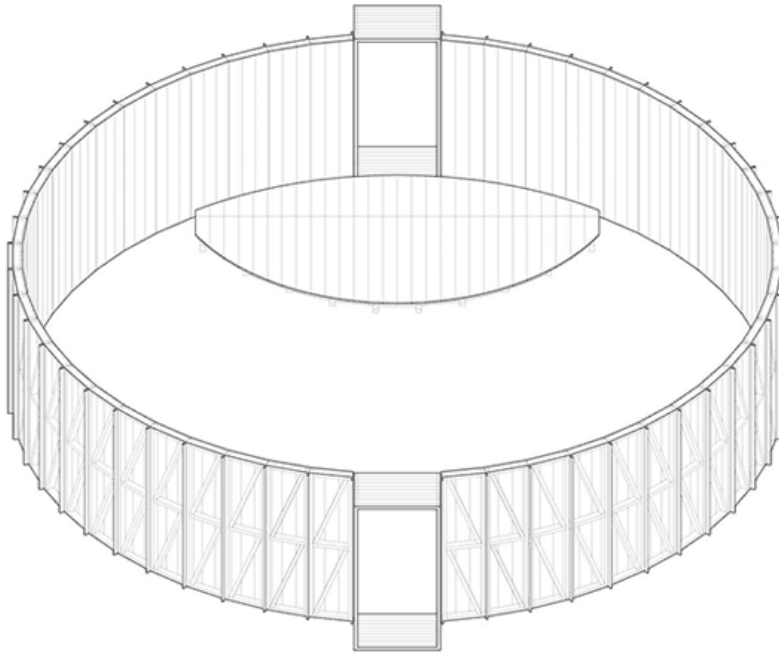
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through them, all connected.



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