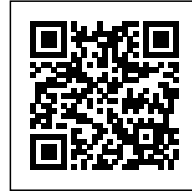


Eight Concepts.
Teresa Galí-Izard

EIGHT CONCEPTS

Posted on June 6, 2016 by Urban UrbanNext



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Pragmatism

A fence that divides a field, a storage silo, a perpendicular intersection between two roads, a tractor or a windmill are basic elements, implements that give us clues to the actions that occur in a given territory. Their selection determines the essential aspects for the industrialization of the place, for the implementation of a new ecosystem. They are signs that help us understand in an environment we are not familiar with and signs for a different future: how it is activated, how it is transformed and how it is prepared. Their combination is just the opposite: sophistication and complex design relate them to one another. "From the unit to the entity" is the expression of the meaning of architecture that, in a complex way, explores the multiple relationships that can be derived from the combination of independent pieces. It is an exploration founded on a rulebased system of unexpected relationships that lead to apparently impossible formalizations, which will be integrated and absorbed as normal in a not-so-distant future.

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