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Categories: A_Portada, Contributors, Densities, Dominique Coulon & Associés, Formats, Middle Density, Talk

Tags: Architecture, Colour, Design process, Designing Strategies, Drawing tool, France, Public buildings, talk

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Dominique Coulon shares his experience designing public buildings and how the complexity of the context he works in enriches the projects. He also talks about his book **Crossings**, published by Actar Publishers, and how it allowed him to reflect on his practice.

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