



# WHERE THE BUILDING HAPPENS

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<https://vimeo.com/263307820>

Time, Space and Existence. No architect embodies these ideas with greater aplomb than Daniel Libeskind. Working in the spaces of memory, his buildings sketch out disjunctures in the timeline. A new interview offers insight into Libeskind's body of work and his philosophical understanding of time. He also discusses the power of drawing and his work on the memorial at Ground Zero.

Some drawings and views of Daniel Libeskind's new tower, Facing Gaia, to be unveiled during the Venice Biennial:



