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WHERE THE BUILDING HAPPENS

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Categories: expanding design practices, No Density, PLANE—SITE, Politics and economics, Studio Libeskind, Talk, Territory and mobility, Urban Paradigms

Tags: Active Public Spaces, Architect's role, Cultural agitator, Culture, Drawing tool, Future projections, History, In-between space, Memory, Spatial Ideologies, talk, Time, Time Space Existence, Urban Paradigms, USA

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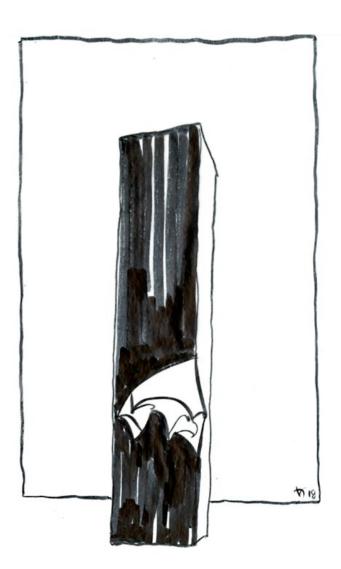
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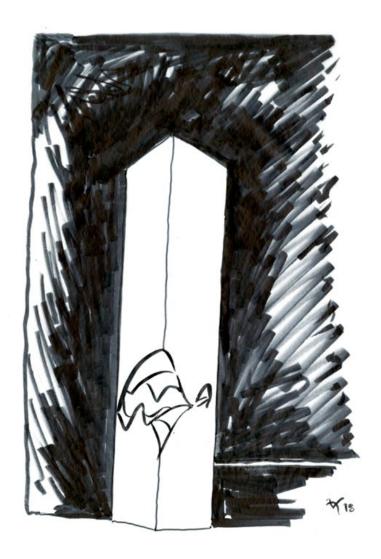
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Time, Space and Existence. No architect embodies these ideas with greater aplomb than Daniel Libeskind. Working in the spaces of memory, his buildings sketch out disjunctures in the timeline. A new interview offers insight into Libeskind's body of work and his philosophical understanding of time. He also discusses the power of drawing and his work on the memorial at Ground Zero.

Some drawings and views of Daniel Libeskind's new tower, Facing Gaia, to be unveiled during the Venice Biennial:

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