



## TOTAL LATIN AMERICAN ARCHITECTURE: LIBRETTO OF MODERN REFLECTIONS & CONTEMPORARY WORKS

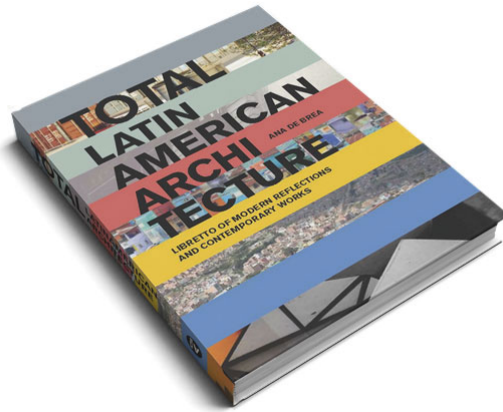
*Posted on September 14, 2015 by Urban UrbanNext*



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A selected, fully open, and deep assemblage, that carries the explicit intent of outlining, conceptual and practical verifications, on critical views and specific projects, concerning the actual architecture in the Latin American territory.



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[Total Housing](#)  
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This book is not about a folk or typical Latin American architecture. Latino America is not some faraway, isolated region, rather a huge and universal laboratory. It shows a different Latin America through its recent architecture, which flourishes in our time of global communications. It does have roots in the past; but does not appeal to nostalgia. Architecture thought for the present and designed for the near future.

Total Latin American Architecture intends to communicate a targeted objective, to circumscribe a segment, a series of observations and actions in architecture. However, it is a selected, fully open,

and deep fragment, outlining conceptual and practical verifications on critical views and concrete projects, concerning the actual, extensive world of architecture in the Latin American territory, and in the first years of the new century.

It is a sequence of topical segments organized as an unsystematic series and through a number of different projects in each case: the single family house; searches on bigger scales; poetical structures; topics under consideration; a look over laboratories; terrain, landscape and topography; covering folk factors; and the volumetric reasoning an physical features.

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Total Latin American Architecture: Libretto of Modern Reflections & Contemporary Works  
<https://urbannext.net/total-latin-american-architecture-libretto-of-modern-reflections-and-contemporary-works/>

ISSN : 2575-5374