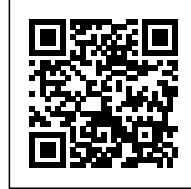


TOTAL CHINA

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Total China

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This publication will present and review the architectural climate and practice progress of contemporary Chinese architecture during the first decade of the new millennium. Through analyzing and reflecting on the best Chinese architectural production, a new cultural era will be shown in Total China. The point of entry of this compilation of the best Contemporary Chinese Architecture is the WEST BUND 2013: A BIENNIAL OF ARCHITECTURE AND CONTEMPORARY ART, held in the waterfront of Xuhui District, Shanghai on October, 2013 and wound up on December. Architecture in China is currently the forefront of cultural innovation, and in the meantime, it is the inner drive of social development. The purpose of this book is to review its relationships with the international debate, as well as show the space of the Chinese architects and its social imagination.

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