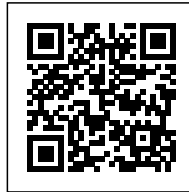




## STANDING TEXTILES: STRUCTURAL FABRICS TO REDEFINE INTERIOR DESIGN

*Posted on January 30, 2018 by editorship*



**Categories:** [Designing Matter](#), [Energy and sustainability](#), [expanding design practices](#), [Fransje Gimbrère](#), [No Density](#), [Project](#), [Technology and fabrication](#)

**Tags:** [3D parameters](#), [Aesthetics](#), [Art&technology](#), [Design](#), [Designing Matter](#), [Digital fabrication](#), [Energetic Approach](#), [Fabrics](#), [Interior design](#), [Material experimentation](#), [Project](#), [Structure](#), [Technological Approach](#), [Textile](#), [Textile industry](#)

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Standing Textiles: Structural Fabrics to Redefine Interior Design

<https://urbannext.net/standing-textiles/>

Through "Standing Textiles", the Dutch designer Fransje Gimbrère brings up a whole world of new possibilities for fabric by creating textile structures sturdy enough to bear a human's weight.



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The desire to bring textile materials into the interior in a different way than we are used to resulted in a technique that creates fragile looking skeletons, which suggest a solid volume.

Their lack of support and hollowness make them seem on the edge of breaking, though their structure is strong and sturdy. Therefore, they can not only carry themselves, but also the human body.

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The volumes are built up, thread by thread, on a custom-made weaving loom. 3D-woven configurations are experimentally discovered on the spot. An engaging play of repetition and overlapping lines creates an interesting visual interference. This method creates endless possibilities in terms of color, shape, material and applications, giving direction within the interior without diminishing the sense of space.

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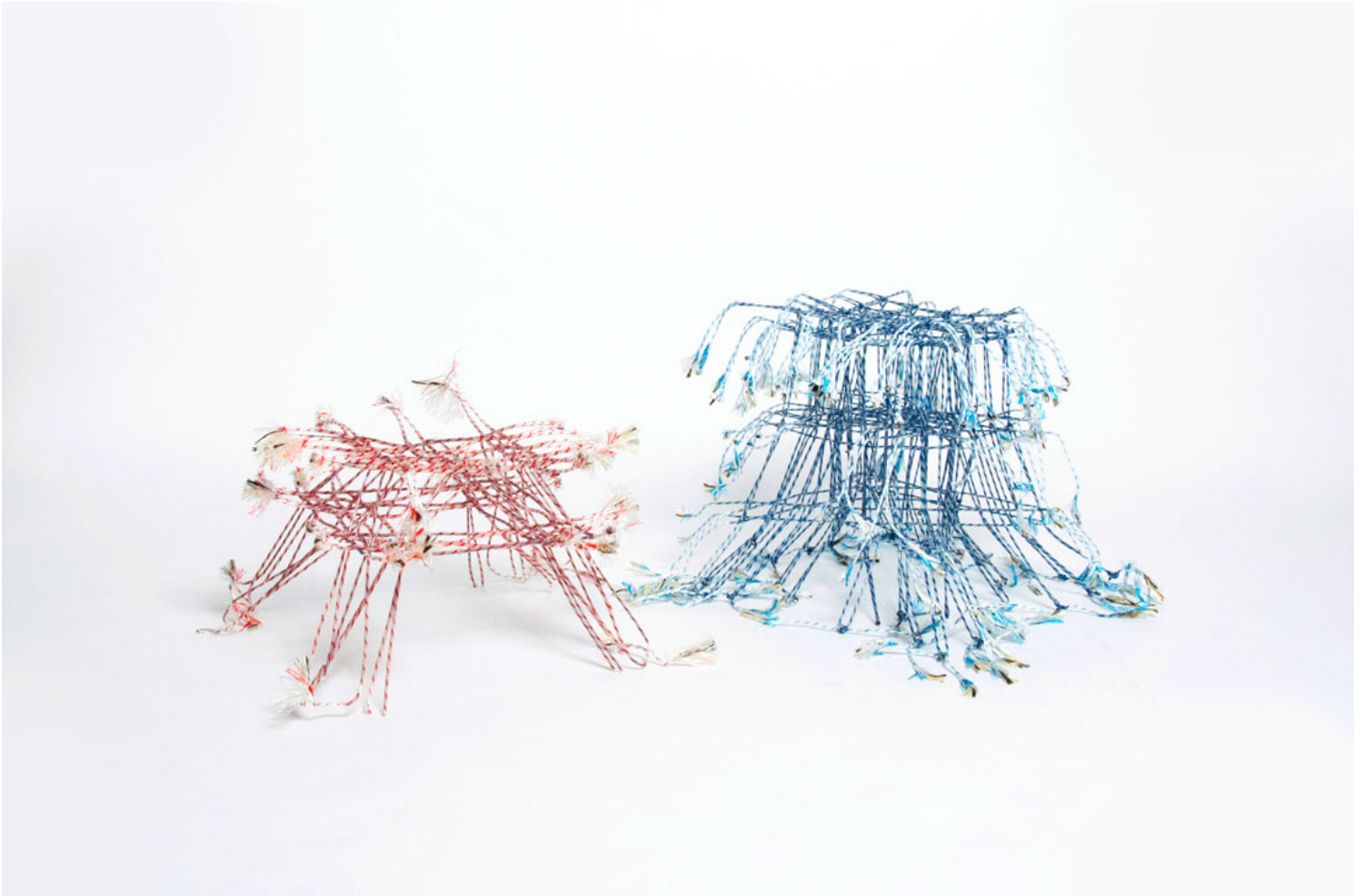
'Standing Textile(s)' is a thorough investigation of material and form, where the craft of weaving fuses with new technologies and aesthetics, questioning the use of textiles in interiors.

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