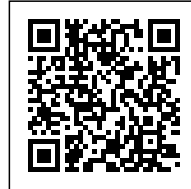


**Presence as Unrecorder.**  
Matter of Fuck

## PRESENCE AS UNRECORDER

*Posted on February 3, 2017 by urbanNext*



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## MATTER OF FUCK

May 24, 2016

In a public session: "Welcome to", where I talked about my presence at the refugee camps in northern Greece. The same day that the economic camp in Idomeni was torn off the train tracks on the outskirts of progress by the political hurricane.

The territory is clean.

There are no presences.

There are no records.

The dirt has been tracked into the house.

The dismantling of the refugee camp in Idomeni is nothing more than an exercise in spring pruning in the garden of delights. A way of keeping the exuberant wealth of human presence alive, through its absence.

A garden that grows on the geological layer of the Anthropocene; a natural soil domesticated by cultural nutrients that are politically ecological and genetically engineered, decomposing the Earth goddess Gaea.

Chasing down what has been inscribed (a symptom of shame) or blurring presences (an act of cowardice) are acts of mutation that help their existence to endure.

The dimension of presence is rooted in time. Like what creates the connections between materiality, allowing for the transition from "habitation" to "being".

From materiality to matter through time.

Tireless drawing,  
pursuing nothing,  
drawing absences,  
to demonstrate political incorrectness.

**PRESENCE AS UNRECORDER (side 1) from Irma Arribas on Vimeo.**

(I)  
Presence:  
the destructive action that – eliminates – everything.  
Eliminating the camps from view,  
the refugees as people,  
from afar, imperceptible.

Yesterday is a superstition, tomorrow a non-life and today is:  
"I have a dream: tear down this wall."

**PRESENCE AS UNRECORDER (side 2) from Irma Arribas on Vimeo.**

(II)  
Presence:  
the destructive action that eliminates – everything.  
Everything except the waste products,  
what can't be recycled,

what remains tattooed although the marks are gone.

The end will not come.

The bodies drowned in the depths will come to the surface.

"I have a dream: the end is not yet here."

**(V)**

**RIOT AGAINST THE TYRANNY OF THE REAL**

