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Categories: Energy and sustainability, expanding design practices, Heatherwick Studio, No Density, Phillip Hall-Patch, SCEWC, Talk, Technology and fabrication

Tags: <u>Building construction</u>, <u>Built environment</u>, <u>Cultural agitator</u>, <u>Design process</u>, <u>Design strategies</u>, <u>Design thinking</u>, <u>Innovation</u>, <u>SCEWC</u>, <u>SCEWC19</u>, <u>Sustainability</u>, <u>talk</u>, <u>Technology</u>, <u>Transformation</u>

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urbanNext interviews Phillip Hall-Patch on his work at Heatherwick Studio and how they respect the existing with an innovative approach.

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