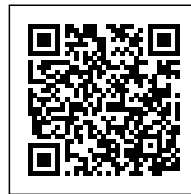




FICTIONAL NARRATIVES: ARCHITECTURAL DIALOGUES WITH THE PAST AND COMMUNITIES

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Acclaimed Japanese-American architect and former chair of architecture at Harvard University GSD, **Toshiki Mori** has built a career on technical research, experimental design, and pedagogical practice. In this new short video from the **Time-Space-Existence** series, Mori (b. 1951) discusses the importance of drawing as a visual mode of communication and how to engage the past in architectural dialogue. Through what she calls in the video her “fictional narratives”, Mori engages with the masters that have come before her.

Produced by **PLANE—SITE**, the video was commissioned by the **GAA Foundation** with the support of the **ECC** in the run-up to the Time-Space-Existence exhibition at La Biennale di Venezia Architettura (opening May 2018).

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