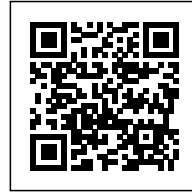




DJEMMA EL-FNA. CARTS, SNAKES & STORYTELLERS

Posted on April 18, 2017 by Urban UrbanNext



Categories: [Essay](#), [Manuel Bailo](#), [Middle Density](#), [Public Catalyst](#), [Territory and mobility](#)

Tags: [Active Public Spaces](#), [Africa](#), [africanCities](#), [Built environment](#), [Essay](#), [Informal city](#), [Informal settlements](#), [Market](#), [Marketplace](#), [Marrakech](#), [Medina](#), [Morocco](#), [Multifunctional space](#), [Public Space](#), [Public space role](#), [Social city](#), [Social culture](#), [Spatial Ideologies](#), [Street Culture](#), [Urban catalyst](#), [Urban culture](#), [Urban settlement](#), [Urban space](#)

urbanNext Lexicon

Djemma El-Fna. Carts, Snakes & Storytellers
<https://urbannext.net/djemma-el-fna/>

A rich and austere space.

The Jemma el Fna Square has been a fundamental example for the development of this work on public catalysts. Its singularity and difference with regard to the classic European squares has served us to find out which are the necessary conditions for a public space to be vivacious. To study an urban place constructed from austerity, without material or architectural resources, has all lead us to discover the essence of the public space.

Full content is available only for registered users. Please [login](#) or

ISSN : 2575-5374