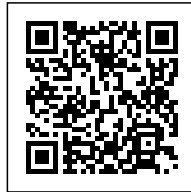


CREATION OF ARCHITECTURE: AN INTEGRAL WAY

Posted on December 6, 2019 by martabuges



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Over six decades, Pritzker Prize-winning architect Balkrishna Doshi has created a body of work lauded for its poetics, purpose, and deep appreciation of material context. From affordable social housing to public space, his designs are influenced as much by India's vernacular as they are by his early tutelage under Le Corbusier and Louis Kahn — mentors he describes as his guru and yogi, respectively. In a new video, produced in the run-up to the 2020 edition of the Time Space Existence biennial exhibition, Doshi reflects on the personal and environmental implications of the home. For Doshi, a home is a living, sacred space that provides a basis for cooperation and tolerance. And, as he elaborates in the video, a home exists at many scales, from the family household to the planet we share. "How can the earth be separate from you?" he asks. "True sustainability is going towards an integral way of life, and an integral way of thinking."

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Creation of Architecture: An Integral Way
<https://urbannext.net/creation-of-architecture/>

ISSN : 2575-5374