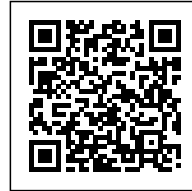




ALBEIDA COMPLEX: UNIQUE HOTEL DESIGN

Posted on July 5, 2022 by xavigonzalez



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The client asked for a unique hotel design in Albeida, at the beautiful headwaters of the Muros-Noia estuary: nine new, free-standing accommodation units to complement the rehabilitation of four traditional constructions, in addition to recovering another space, with a beautiful *hórreo* (raised granary) and masonry walls that gently outline the territory, now occupied by a large number of deciduous trees.



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On the second level, the approach continued with the exact definition of the new buildings, their precise locations, respecting the surrounding vegetation and the existing traditional constructions with which they are going to enter into a dialogue.

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Arbitrary boundaries are erased and everything flows in a cordial conversation, because the natural and the artificial engage in a dialogue that draws on the past, settles in the present and stretches out towards the future.

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Finally, the exact definition of the constructive solutions evokes a chain of relations: the wooden frameworks provide a system in which each new step is somehow presaged by the previous one, on the different scales of intervention, where both the supporting structures and the details of the furniture are resolved in the same way. Like on a musical staff, the different melodies are variations on a central theme, in honor of the most famous harps in the world, which filled this place with harmony for so many years.

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