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UNBUILDING WALLS

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Categories: expanding design practices, GRAFT, Marianne Birthler, Politics and economics, Talk, Territory and mobility, Urban Paradigms

Tags: Architect's role, Architecture's role,
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At La Biennale di Venezia 2018, PLANE—SITE and archipinion spoke with the curators of the German Pavilion: Marianne Birthler, Lars Krückeberg, Wolfram Putz and Thomas Willemeit of GRAFT. Taking the theme of 'Unbuilding Walls', this year's pavilion starts with the idea that a wall is more than just a dividing line — they also shape psychic boundaries within society. How, the curators ask, can such walls be deconstructed?

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