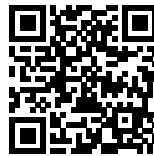


## TURNTABLE: CONTEMPLATING THE CYCLES OF CAMDEN'S HISTORY

*Posted on July 22, 2021 by martabuges*



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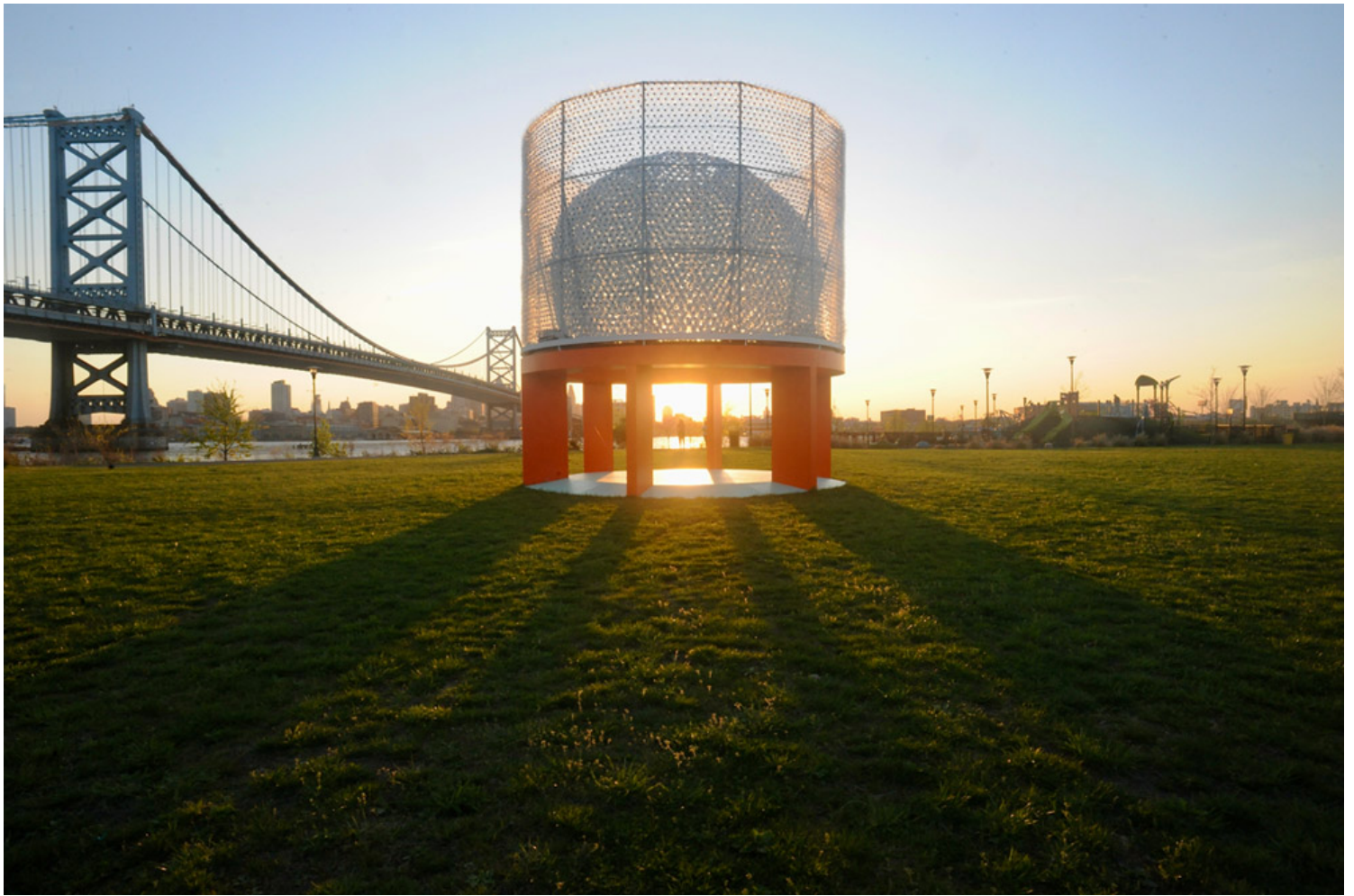
**Categories:** [Low Density](#), [Project](#), [SLO Architecture](#), [Technology and fabrication](#), [Territory and mobility](#), [Urban Paradigms](#)

**Tags:** [Active Public Spaces](#), [Community](#), [Design strategies](#), [Energy](#), [Ephemeral](#), [History](#), [Lightweight Materials](#), [Plastic bottles](#), [Project](#), [Recycling](#), [Textile](#), [USA](#)

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Turntable: Contemplating the Cycles of Camden's History  
<https://urbannext.net/turntable/>

Legend tells that Harding and Son's Windmill, operating during the 18th century on a once-existing island between Camden and Philadelphia, is buried under Camden. During low tide, a sandbar from what is now Coopers Poynt Park formed a land passage directly to the island critical for transporting goods, helping first make Camden a vital hub. Camden abounds with lost history. RCA Victor recorded the 20th-century classical and jazz greats; many original vinyls in its Cooper Street warehouse were dumped at the shoreline in 1971, along with the building which housed them.



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With Camden Turntable, the discarded is unearthed, reconsidered. At Coopers Poynt Park, a wind-powered beacon becomes a shoreline focal point. Using wind energy captured by thousands of cut two-liter soda bottles, a cylinder spins above a ring of scaffolding. Inside, a lightweight dome of discarded plastics, with an oculus open to sky, forms a space to contemplate the cycles of Camden's history and potential energy ahead.

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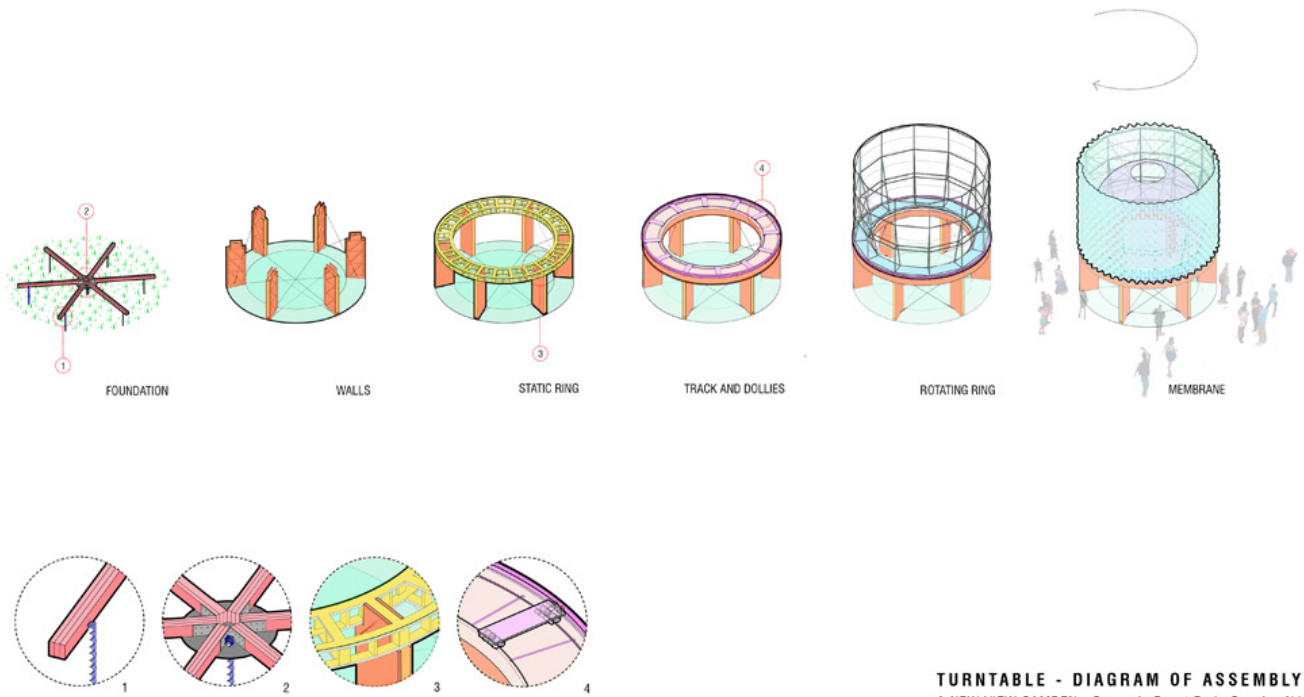
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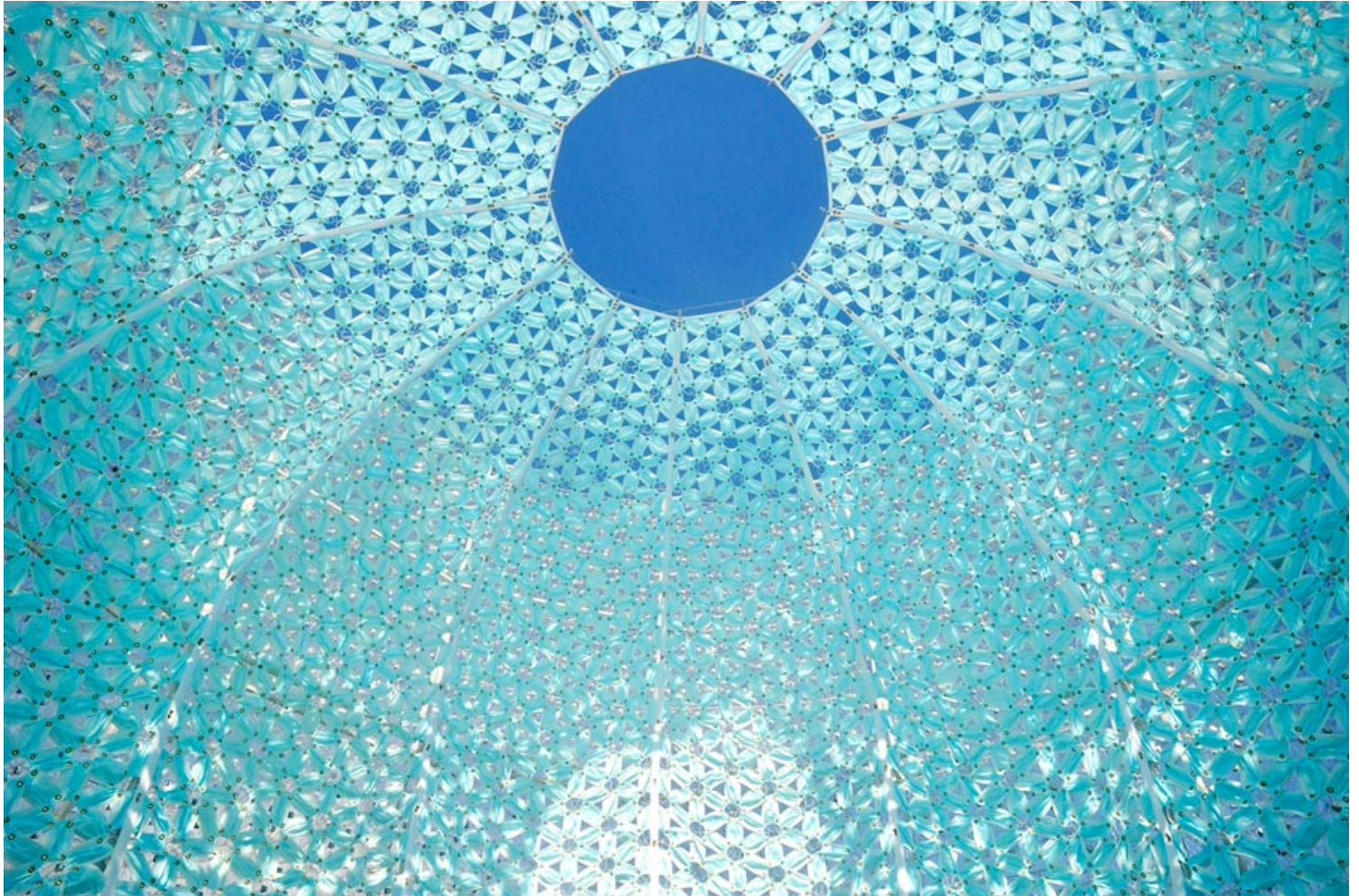
**TURNTABLE - DIAGRAM OF ASSEMBLY**  
 A NEW VIEW CAMDEN - Cooper's Poynt Park, Camden NJ  
 Amanda Schachter & Alexander Levi [www.sloarchitecture.com](http://www.sloarchitecture.com)

*A New View* will transform six highly visible spaces along Camden's public transportation corridors from eyesores, used for illegal dumping, into multi-purpose community forums. These converted spaces will host dynamic temporary art installations and creative programming that will provide a new view to the more than 65,000 people who travel through Camden daily and its 77,000 residents.



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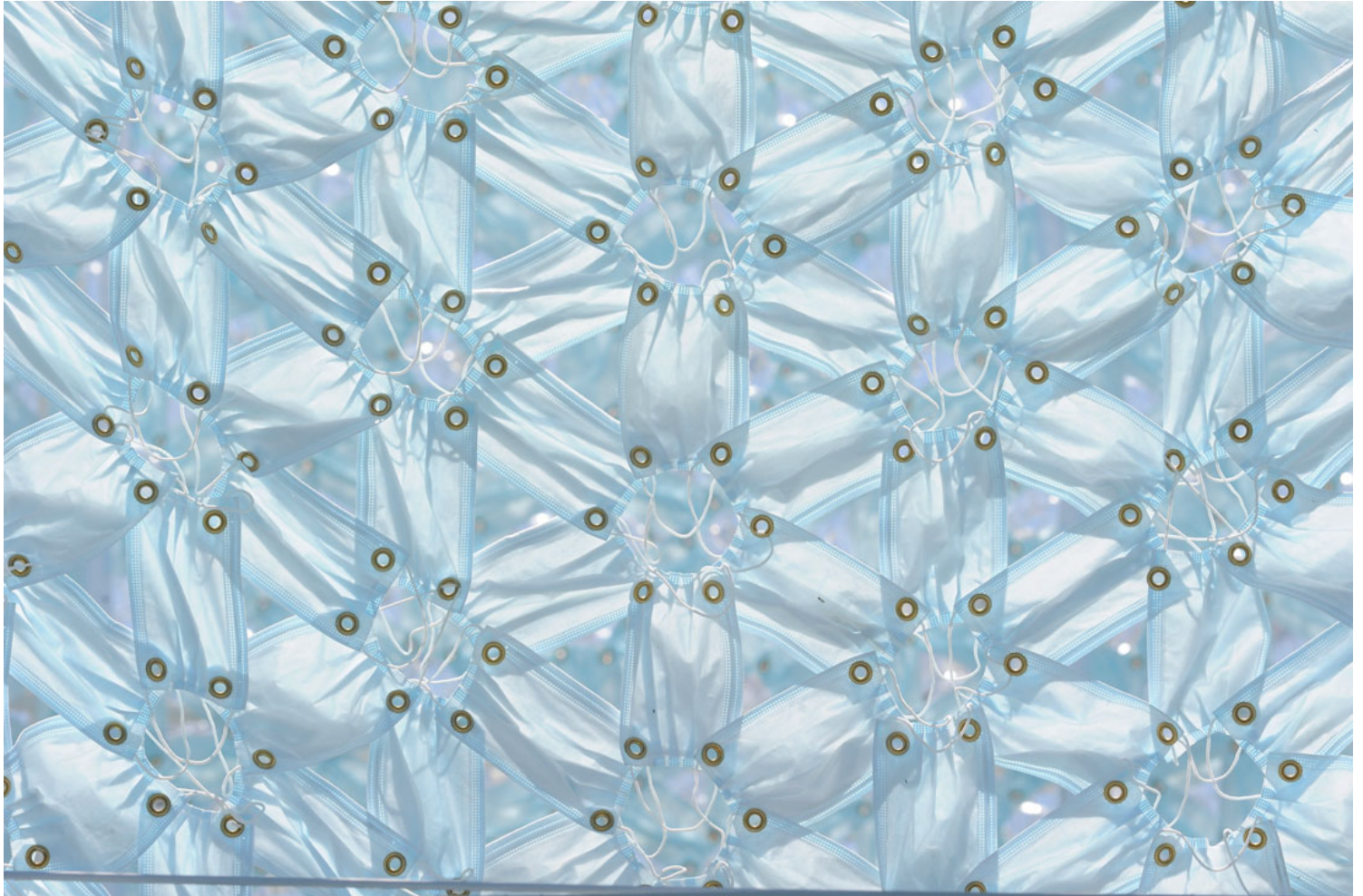


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