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Categories: High Density, Imminent Urban
Commons, Lecture, Low Density, Ole Bouman,
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Tags: Art, Biennale, China, City, Concept, Creativity, Critique, Curatorial, Density, Discipline, Discussing Imminent Urban Commons, Effects of tourism, Exhibition, Global Awareness, Hong Kong, Imminent Commons, Lecture, Mobility, Moving, Privacy, Research, Sensing, Seoul Biennale 2017, Shadows of technology, Sustainability, Sustainable Development, Sustainable tourism, Tourism, Urban catalyst, Urban mobility, Urban Paradigms, Urbanism

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