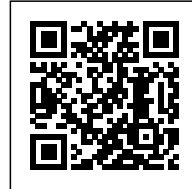




TIRPITZ

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The new TIRPITZ is a sanctuary in the sand that acts as a gentle counterbalance to the dramatic war history of the site in Blåvand on the west coast of Denmark.



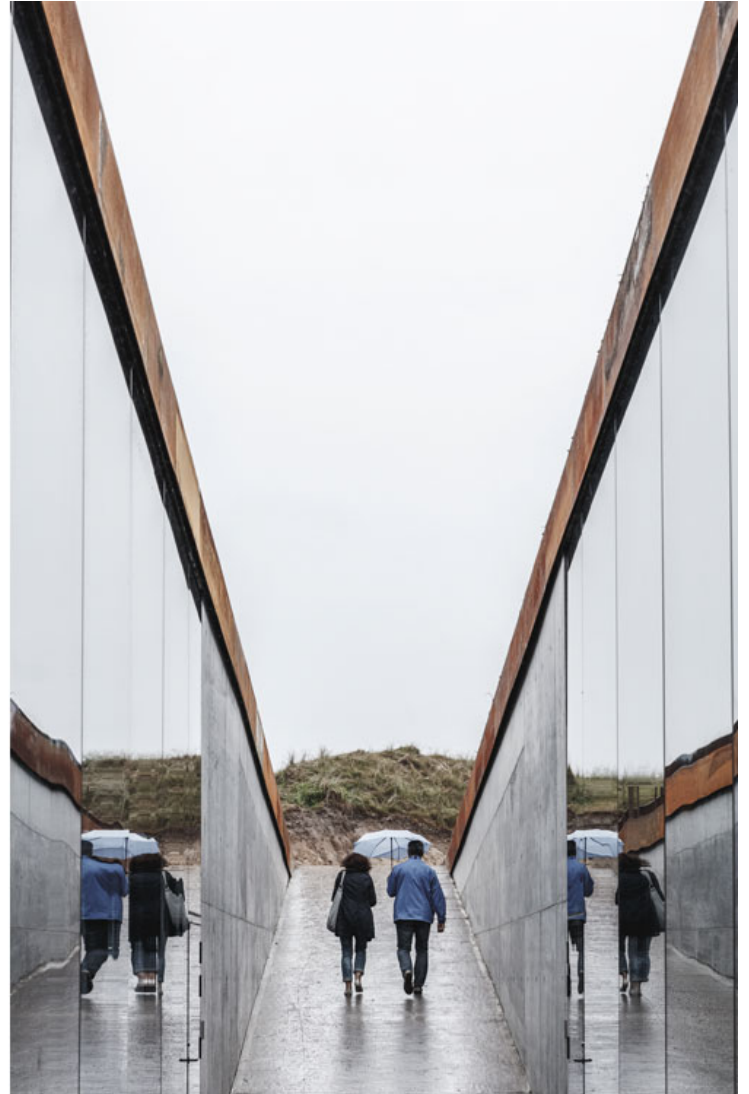


The 2,800 m² 'invisible museum' transforms and expands a historic German WWII bunker into a groundbreaking cultural complex comprising four exhibitions within a single structure, seamlessly embedded into the landscape.





Upon arrival, visitors will first see the bunker until they approach through the heath-lined pathways and find the walls cut into the dunes from all sides and descend to meet in a central clearing.



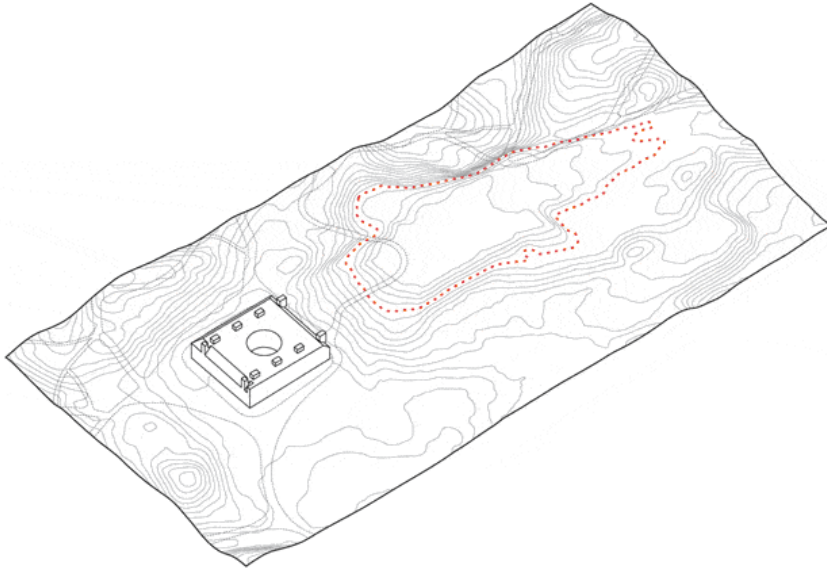


The courtyard allows access into the four underground gallery spaces that have an abundance of daylight even though they are literally carved into the sand.



Museums

Museum Center Blåvand contains 3 museums and 1 special exhibitions gallery.



Existing Site

The bunker and crane embankment to its north constitute the site for the new museum.







The exhibitions, designed by Dutch agency Tinker Imagineers, showcase permanent and temporary themed experiences that ground the tale of an impressive war machine.



While set by the heavy hermetic object of the WWII bunker, the new TIRPITZ is a sharp contrast to the concrete monolith by camouflaging with the landscape and inviting lightness and openness into the new museum.

