



THE PUBLIC MACHINERY MULTIPROGRAM SHIP: SPORT AND CULTURAL PLATFORMS

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Categories: expanding design practices, High Density, Lab.Pro.Fab., Politics and economics, Project, Southern Coexistences, Technology and fabrication

Tags: Active Public Spaces, Agency of Urban Organization, Caracas, Culture, Designing Strategies, Developing policies, Empowerment machines, Facilities, Latin America, Multifunctional building, Multifunctional space, Political & Economic Approach, Project, Public buildings, Public coexistences, Public space role, Social city, Social commitment, Social contributor, Social culture, Southern Coexistences, Technological Approach, Venezuela



Hybrid infrastructure. Sport and cultural platforms.

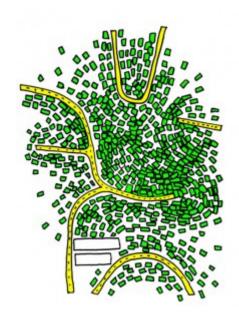
This Project takes part on a series of interventions on urban reengineering, focalized into consolidate a network of cultural, sport and assistance spaces as new urban models of collective nature for the popular areas of Caracas. The Project establishes a hybrid alternative to public management, based on microsurgery operations upon the territorial mesh; through active and collective protocols for the physical and organizational rehabilitation of self-constructed and organic growth areas of the city.







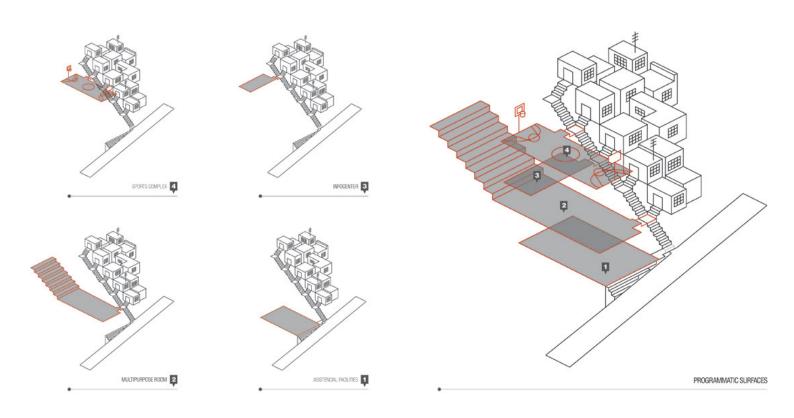




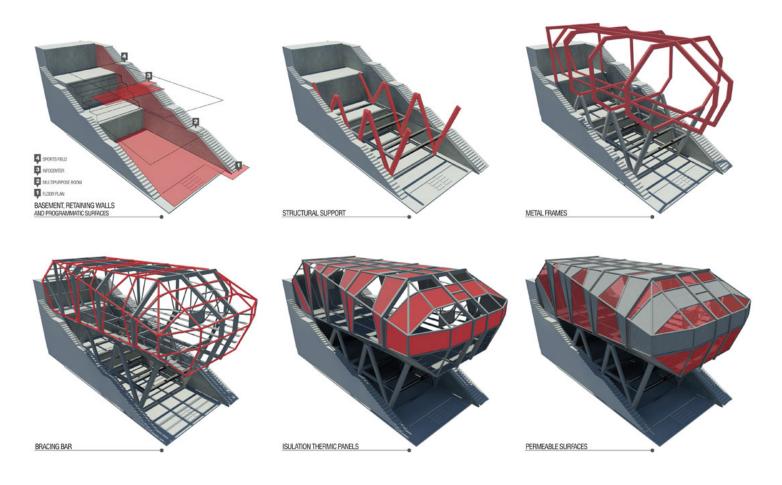
Site Plan Diagram

The Project was led by the communal organization; with cultural and sport associations alongside the local and national governments. The community operates as geopolitical cells called community councils: this structure of territorial power management allows them to map, discuss, evaluate, diagnose and prioritize their problems, needs and demands with a high level of participation, thanks to its flexible and horizontal itinerary. This cells are constitutionally validated, establishing new ways of governability and assemble a legal scaffolding able to canalize the public resources through collective discussion and voting.





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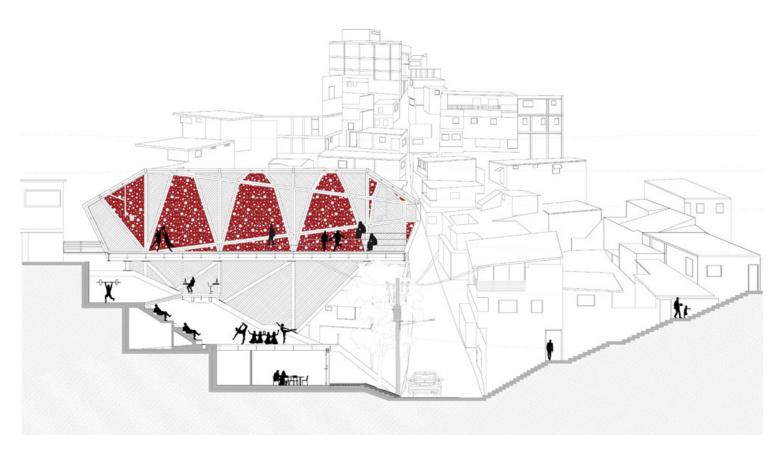
Design process





Under construction





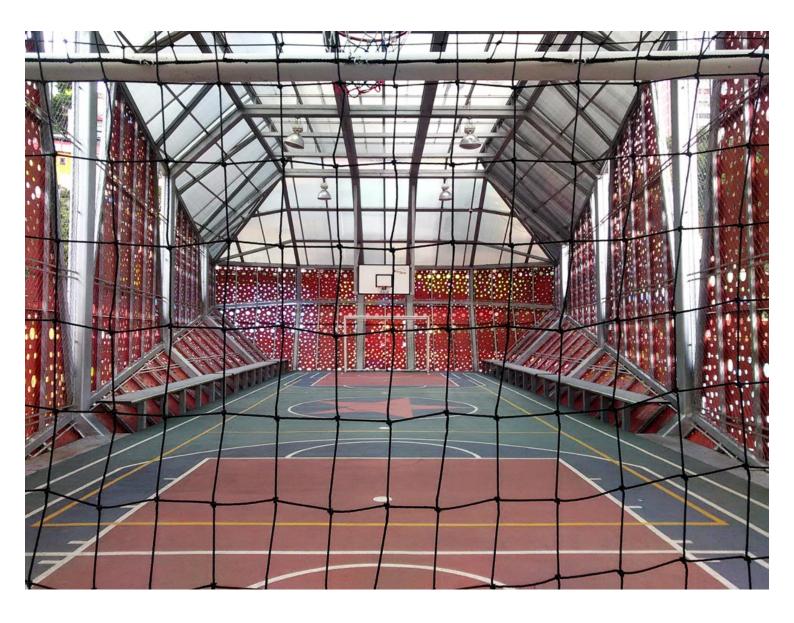
Section

The urban device its coupled to the main mobility systems of the slum, building the relations of the public space along the dimension of the stair in three operative strata: the first, in contact with the Street; its conceived to provide medical and assistive services with a construction of 85m2, the second; a 140m2 platform its design for multipurpose programs, neighborhood congregation activities, workshops and spaces of cultural expression and exhibition; the third platform of 200m2 its conceived for sport activities. The intervention benefits 600 hundred families which are 3.000 inhabitants, the regeneration is still going; reporting more than 4 hundred painted houses producing micro economies that consolidate the social structure.















Caracas view





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