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SOCIEDAD DE MAR

Posted on February 7, 2017 by Urban UrbanNext



Categories: <u>Adamo-Faiden Architects</u>, <u>Low</u>
<u>Density</u>, <u>Politics and economics</u>, <u>Project</u>,
<u>Southern Coexistences</u>, <u>Territory and mobility</u>

Tags: Built environment, Concrete, Latin America, Low budget, Natural dialogue, Nature, Political & Economic Approach, Project, Return to nature, Searches on scales, Southern Coexistences, Territorial Approach, Uruguay

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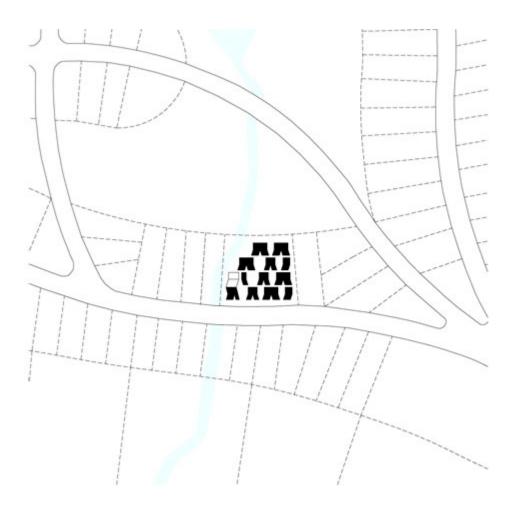
Sociedad de Mar is a group of summer dwellings located in a coastal forest, 1 km away from the Atlantic Ocean. It seeks to install an alternative tourism model from the immediate periphery of one of the most exclusive seaside resorts: José Ignacio, Uruguay.



20 dwellings that share a pool and a multipurpose pavilion are distributed regularly spaced within a plot of about 60 square meters side by side, trying to reproduce the way in which the trees that surround them are installed.

A very limited set of materials, space and organizational variables eventually outline a new species that seeks to coexist with all of those who already inhabited the forest.

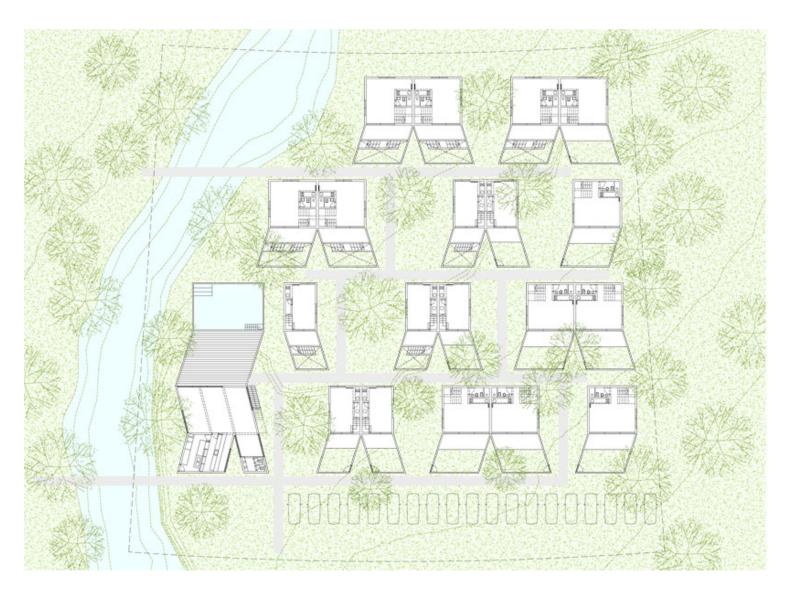
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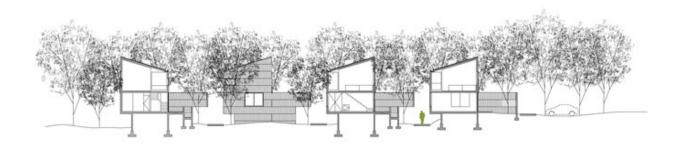
Site Plan

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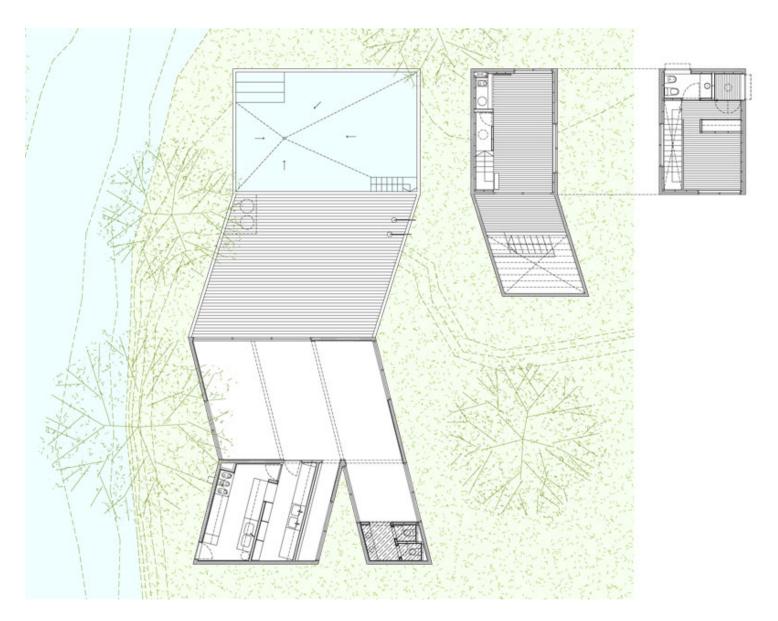
Plan

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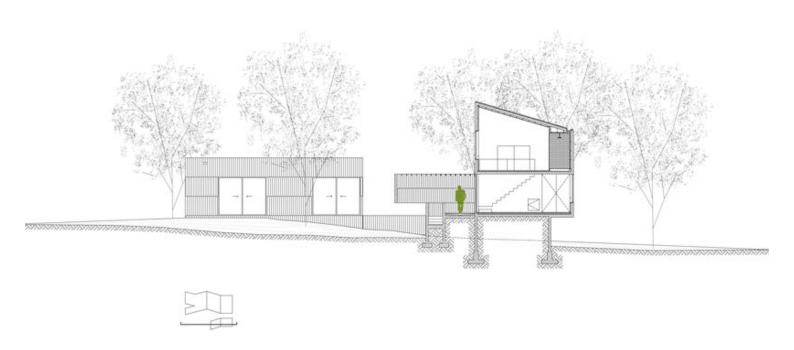
Section

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First StagePlan

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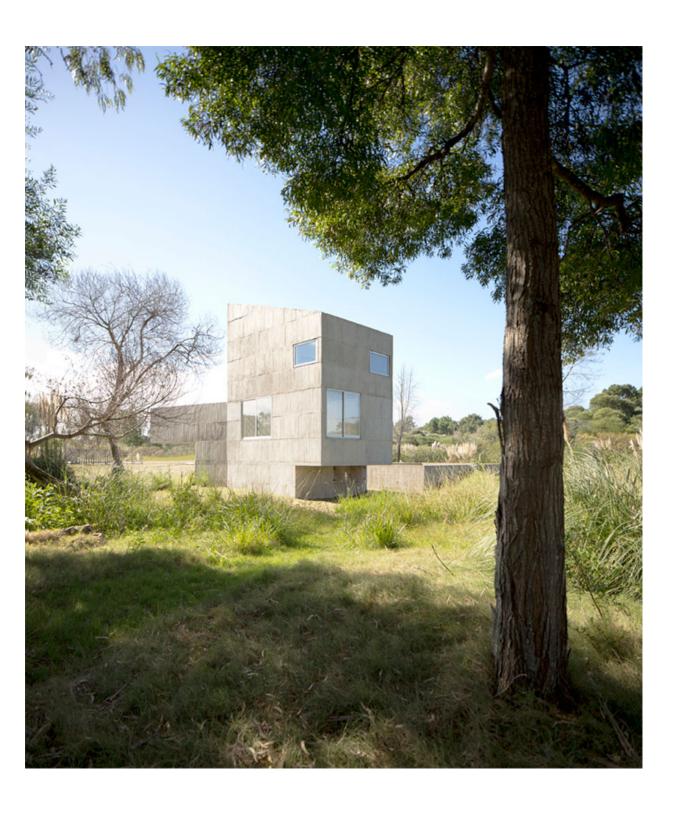
First Stage Section

Each one of the buildings is positioned on the ground without changing the qualities of the soil that it is not used. For this purpose, two ways to access the dwellings are projected. In the upper area of the ground a private patio precedes every house while the lower part the access is through an air patio. The formal alternation that these both patios typologies propose, allows to test a dialogue with the existing trees, while characterizing transversal circulations. Conversely, three parallel gaps to the glen diagonally intersect the grouping, offering an intermediate scale between the forest and dwellings. The use of reinforced concrete made on site extends to all buildings by a horizontal pattern, sized from job possibilities of a group of five workers. The resulting texture sets out the specific perforations to each one of the dwellings, always different and always similar to each other.

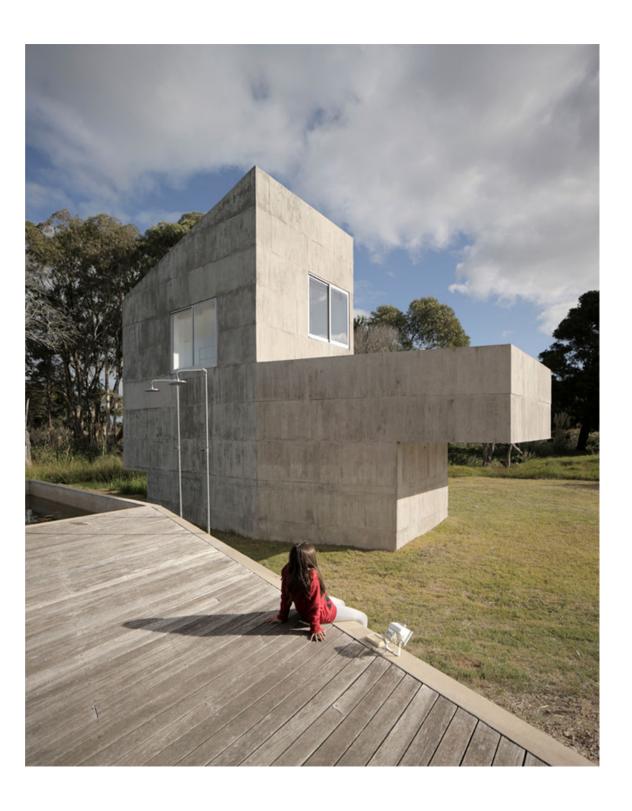
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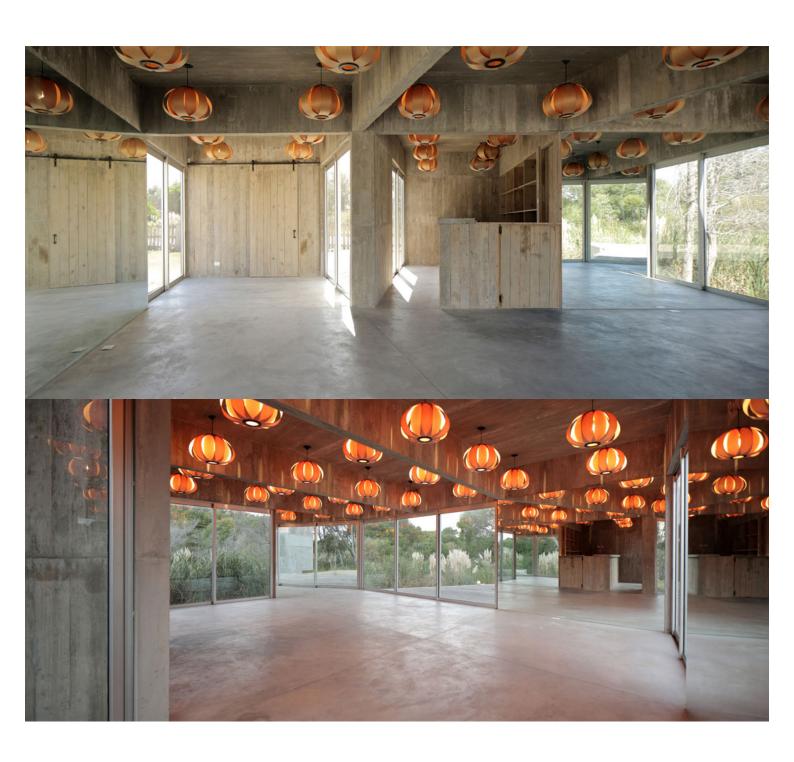
These photographs show the first stage of the project, which consisted of the construction of the multipurpose pavilion and the first dwelling model unit. The second stage of the project is scheduled to start in March 2016.



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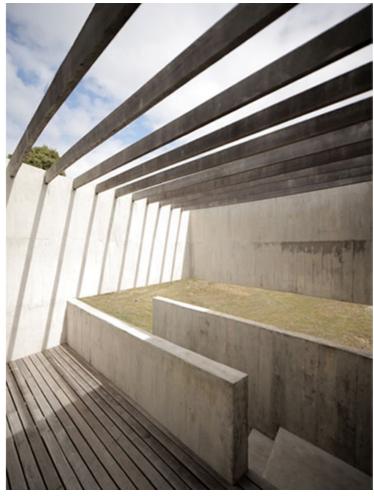


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