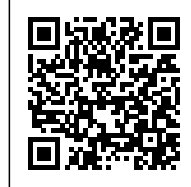


## Seeing Beyond the Frames

Francesco Sebregondi &  
Emile Costard

## SEEING BEYOND THE FRAMES

*Posted on February 27, 2024 by schonburg*



**Categories:** [.able journal](#), [Essay](#), [Forensic Architecture](#), [France](#), [No Density](#), [Politics and economics](#), [Territory and mobility](#)

**Tags:** [Architect's role](#), [Architecture](#), [Essay](#), [France](#), [Marseille](#), [Politics](#), [Research](#)

**Authorship:** Essay excerpted from [.able journal](#) by Francesco Sebregondi & Emile Costard, edited by Samuel Bianchini, distributed by [Actar Publishers](#). Learn more: [.able journal](#)

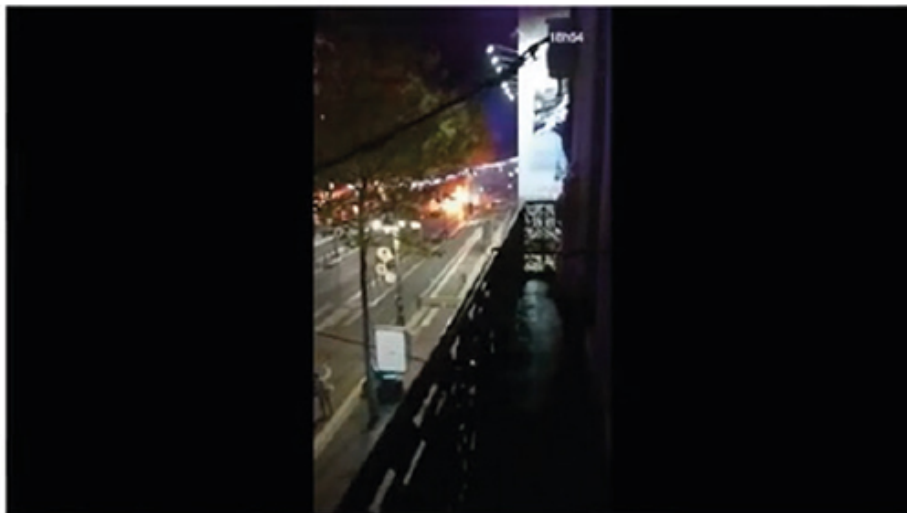
# urbanNext Lexicon

Seeing Beyond the Frames

<https://urbannext.net/seeing-beyond-the-frames/>

On December 1, 2018, on the margins of a *gilets jaunes* protest in Marseille, 80-year-old Zineb Redouane was struck in the face by a tear gas grenade as she was standing at the window of her fourth-floor apartment. The following day, she died in hospital.

## 1.66 THE KILLING OF ZINEB REDOUANE



DATE OF INCIDENT  
01.12.2018

LOCATION  
Rue des Feuillants, Marseille

FORUMS  
Media

IN PARTNERSHIP WITH  
Disclose

80-year-old Zineb Redouane was fatally wounded by a tear gas grenade as she stood at the window of her fourth-floor apartment, as protests continued in the streets outside. A ballistics report cleared the officer who fired the shot of wrongdoing. Working with Disclose, we re-examined the case.

investigated the circumstances  
of Zineb Redouane's death.

ISSN : 2575-5374

# urbanNext Lexicon

Seeing Beyond the Frames

<https://urbannext.net/seeing-beyond-the-frames/>

In partnership with the French investigative media organization Disclose, the London-based research agency Forensic Architecture produced a counterinvestigation into the circumstances of her death. The resulting report, published in video format in December 2020, provided evidence of the responsibility of the French police for her killing.

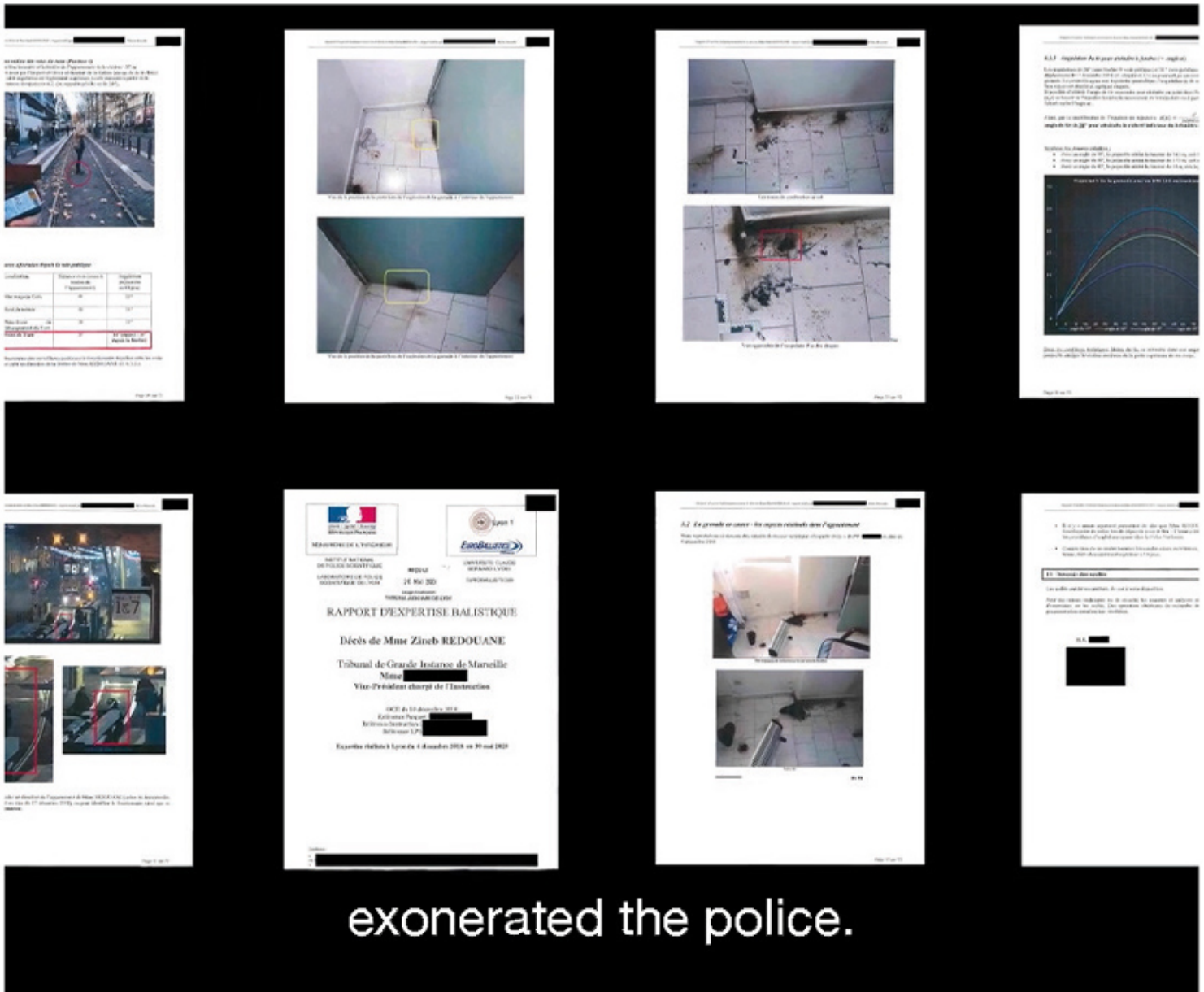
In the proposed publication, the lead researcher on the case for Forensic Architecture and the independent journalist / filmmaker who together authored the report use it as a case-study to discuss the methodology of image-to-space analysis for citizen investigations.

ISSN : 2575-5374

# urbanNext Lexicon

## Seeing Beyond the Frames

<https://urbannext.net/seeing-beyond-the-frames/>



By revisiting the case, the publication brings questions of methods and techniques of visual analysis to the foreground, in an effort to discuss the benefits, as well as the limitations, of using such tools in the particular research framework of a citizen investigation: namely, one in which access to data is limited by underlying structures of power, and where the question of seeing beyond the established

ISSN : 2575-5374

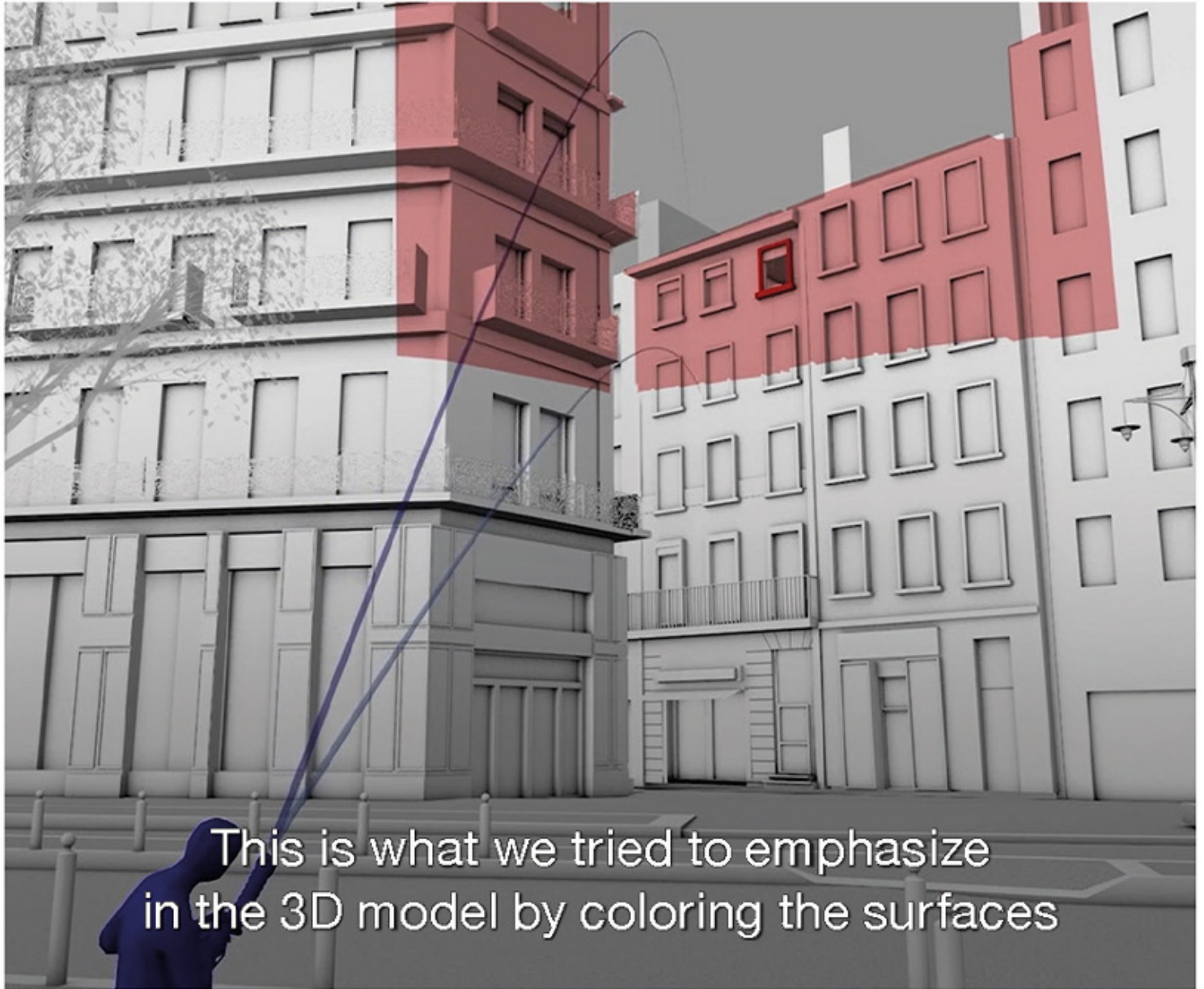
frame(s)—of images, of discourses—forms the primary research challenge.

By unpacking the argument presented in the counterinvestigation of Zineb Redouane's killing, the publication uses the video.able format to deploy an multilayered, visual explanation of the techniques pioneered by Forensic Architecture to produce its investigative reports. In so doing, the aim of the publication is to foster the development, and widespread adoption, of open source visual techniques for citizen investigations.

# urbanNext Lexicon

Seeing Beyond the Frames

<https://urbannext.net/seeing-beyond-the-frames/>



ISSN : 2575-5374

# urbanNext Lexicon

Seeing Beyond the Frames  
<https://urbannext.net/seeing-beyond-the-frames/>

ISSN : 2575-5374