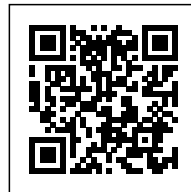




Studio Libeskind
Sapphire

SAPPHIRE BERLIN: A THREE-DIMENSIONAL STONEWARE FAÇADE WITH SELF-CLEANING AND AIR PURIFICATION AID

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This residential commission in Germany brought Daniel Libeskind back to Berlin for his first residential project in the city. The project, located on a busy corner in the Mitte neighborhood in central Berlin, presented a design challenge: how to carve out 73 desirable one - to four - bedroom apartments on a plot measuring a little less than half an acre.



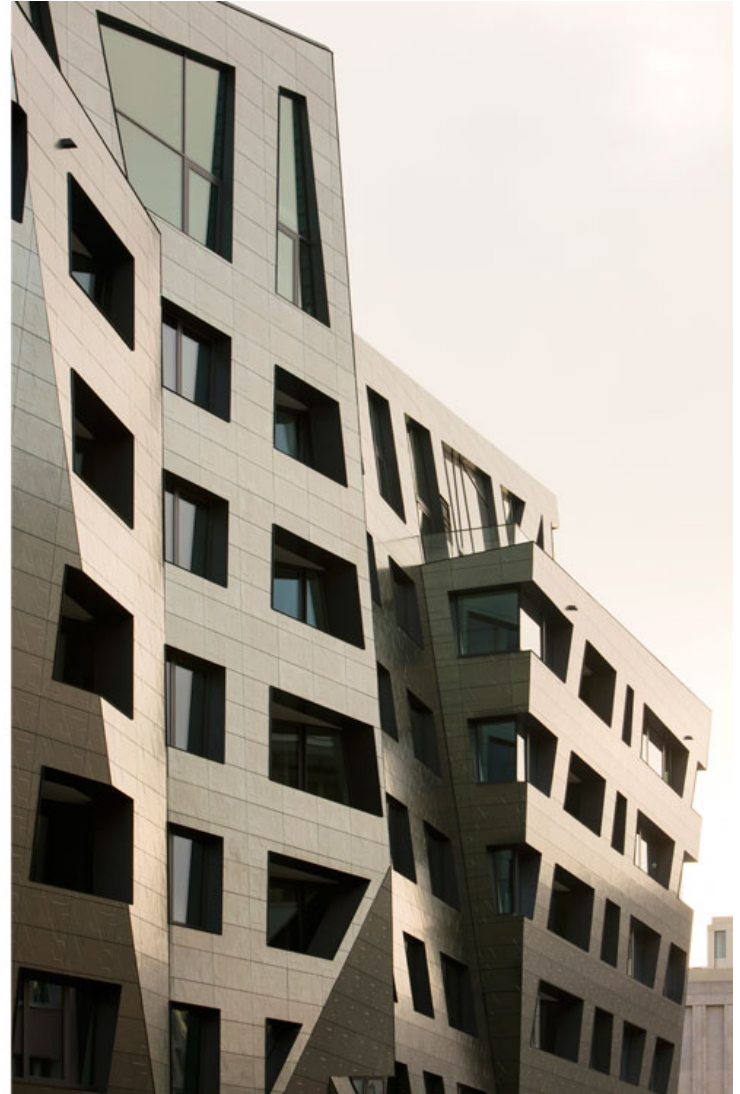


In large part, Studio Daniel Libeskind succeeded by incorporating large angular windows and canted

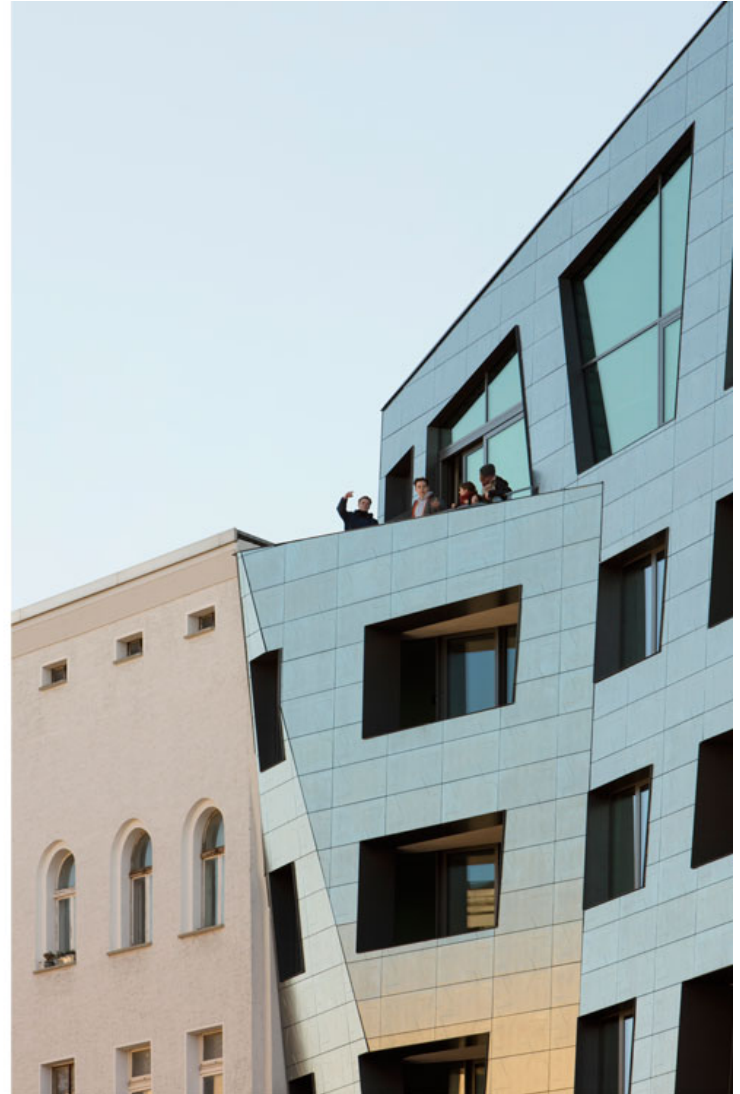


walls that bring in natural light and invoke a feeling of spaciousness. The design team also added a dramatic flourish: atop the roof and visible above the façade is the upward sweep of a double-height glass ceiling and inside, a penthouse with sloping glass walls and access to a roof patio overlooks the city of Berlin.





The three-dimensional, geometric-patterned stoneware tile adorning the façade is another design signature. Designed by Daniel Libeskind for Casalgrande Padana, the panels are technologically engineered to self-clean and aid in air purification.



With retail shops on the ground floor, underground parking, and a common outdoor area, this high-spirited, contemporary complex stands on land where the Wulffersche iron factory once operated before being expropriated from its Jewish owners during World War II.







