



ON THE REAPPROPRIATION OF PUBLIC SPACE

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In this short excerpt of an interview carried out by Kathrin Golda-Pongratz, Teresa Caldeira, anthropologist and professor of City and Regional Planning at the University of California, Berkeley, explains how those interstitial spaces outside the fortified enclaves she studied in her previous work, *City of Walls* (University of California Press, 2001) have been recreated and reappropriated through different kinds of street art, offering new possibilities to negotiate modes of inequality that still exist.

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