



PORSGRUNN MARITIME MUSEUM: A ROOFTOP OF REFLECTIONS

Posted on December 23, 2017 by editorship



Categories: [COBE](#), [Energy and sustainability](#), [Middle Density](#), [Project](#), [Territory and mobility](#)

Tags: [Aluminum skin](#), [Energetic Approach](#), [Landscape](#), [Landscape Architecture](#), [Local](#), [Local production](#), [Museum](#), [Norway](#), [Project](#), [Public buildings](#), [Territorial Approach](#), [Volume](#), [Water](#), [Waterfront](#)



The city of Porsgrunn has a long maritime history of shipping and the unique development of the region is clearly visible in the existing building structure. Porsgrunn Maritime Museum shows a high level of sensitivity towards this existing historical context and picturesque nature, yet simultaneously creates something contrasting as a contemporary public building.





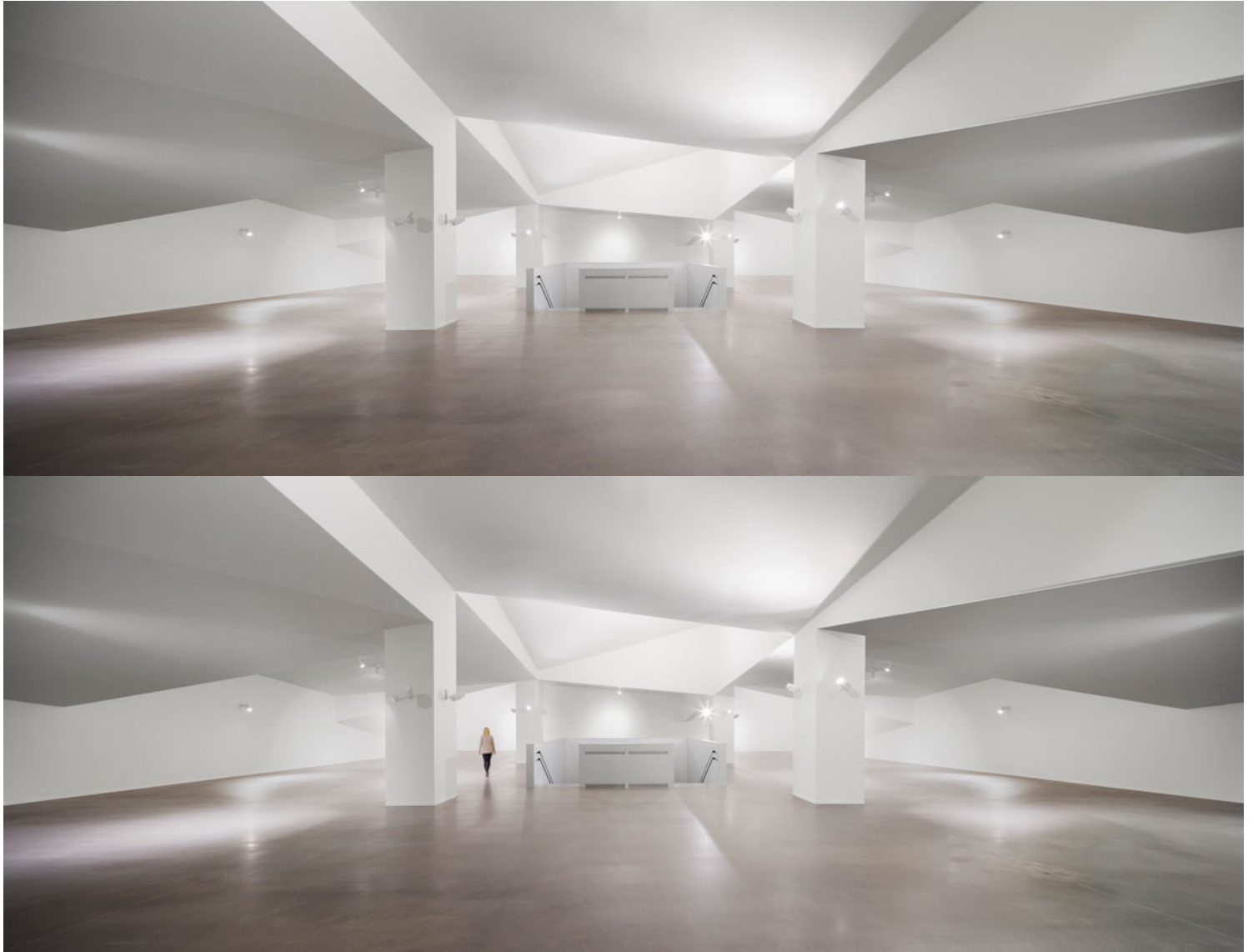
Taking into account the surrounding structure of historical, wooden, pitched-roofed buildings, the new museum is composed of tilted downscaled volumes assembled into a larger building unit. This creates a dynamic figure with pitched roofs in different directions, mirroring the surrounding roof structure.





The zigzag-shaped building has a charismatic aluminum façade, produced locally, which consists of smaller shingles that create a scaly surface, picking up reflections from the water. Depending on the weather, the colour of the façade appears different.





The functions of the building are simply organized: all exhibition facilities are on the first floor and all the official functions are located on the ground floor, making them easily accessible. This includes offices, shops and a sailor association.



The museum opened in 2013 and is the result of a competition held in 2009, which was won by Danish architects COBE and Transform in collaboration with Sweco engineers.



