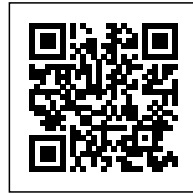




## ONZE 22: FRAMING THE URBAN LANDSCAPE IN 360 DEGREES

*Posted on September 14, 2023 by martabuges*



**Categories:** [High Density](#), [Project](#), [Territory and mobility](#), [Triptyque](#), [Urban Paradigms](#)

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This is not a tower block in the classic sense of the word; it is a set of overlapping, suspended slabs, interspersed with glass walls. Because this structure frames the urban landscape in 360 degrees, Onze22 promotes total fluidity between exterior and interior. The design invites users to relate to the city not as something that is outside but as though the outdoor spaces are part of the decoration.



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*"Each point on the balcony invites you to observe São Paulo, providing endless views. At the corners, there is the possibility of letting your gaze wander in different directions."*

*Gui Sibaud, founding partner of the agency TRIPTYQUE.*

The building's transparent envelope ensures that the spaces in the studios and apartments are bathed in natural light. A covered balcony surrounds them entirely, expanding the spaces and ensuring protection against excess sun.

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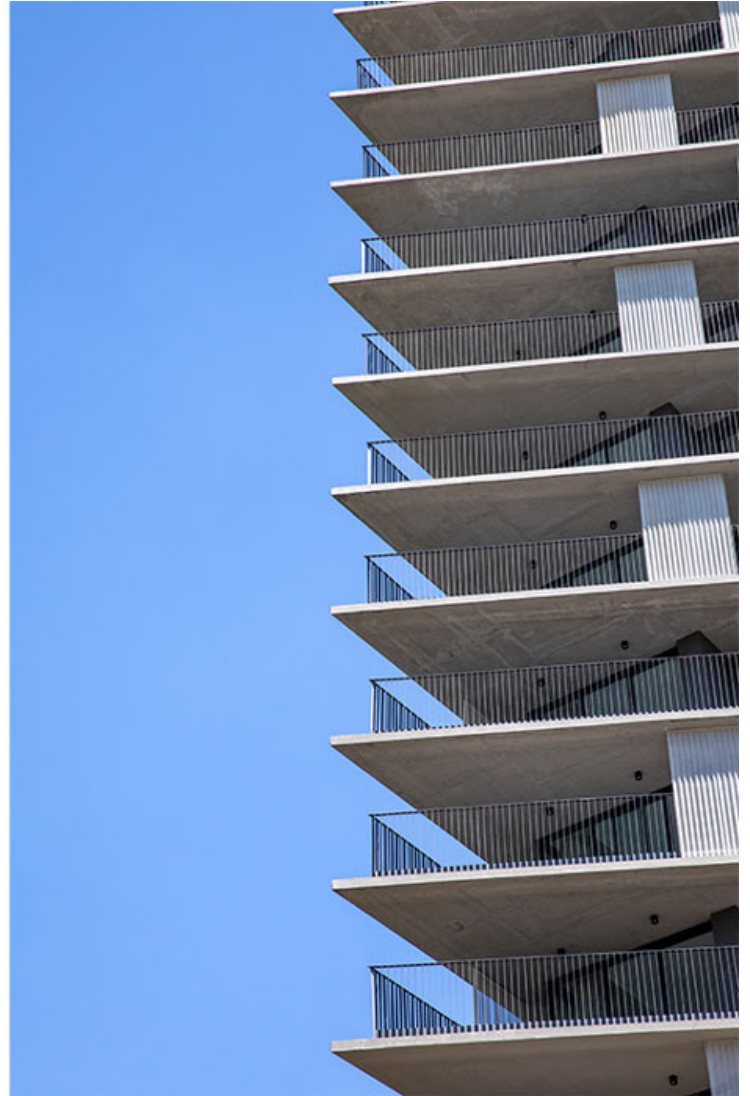


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TRIPTYQUE's fourth project for IdeaZarvos! in Vila Madalena, São Paulo, Onze22 seems to emerge from a green belt, as if it were a living tree. The building is "planted" at Rua Agissê 287, close to a large tree-lined square, and it is a demonstration of the French- Brazilian firm's defense of a new pact between nature and the city. On the ground floor of the development, comprised of two towers (home and studio), the 6-meter-high pillars promote a dialogue with the surroundings.



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*"Pilotis allow for a smooth and diffused transition between the public sphere (the street) and the private areas."*

*Olivier Raffaelli, founding partner of TRIPTYQUE.*

The landscaping designed by Rodrigo Oliveira extends the exuberant vegetation of the neighboring square into the grounds, in an exercise in continuity.

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This tropical garden envelops the common areas (also entirely glazed) of a building without fences, whose original geometry makes it difficult to differentiate between the façade and the back of the building (in Onze22, every side is a façade).

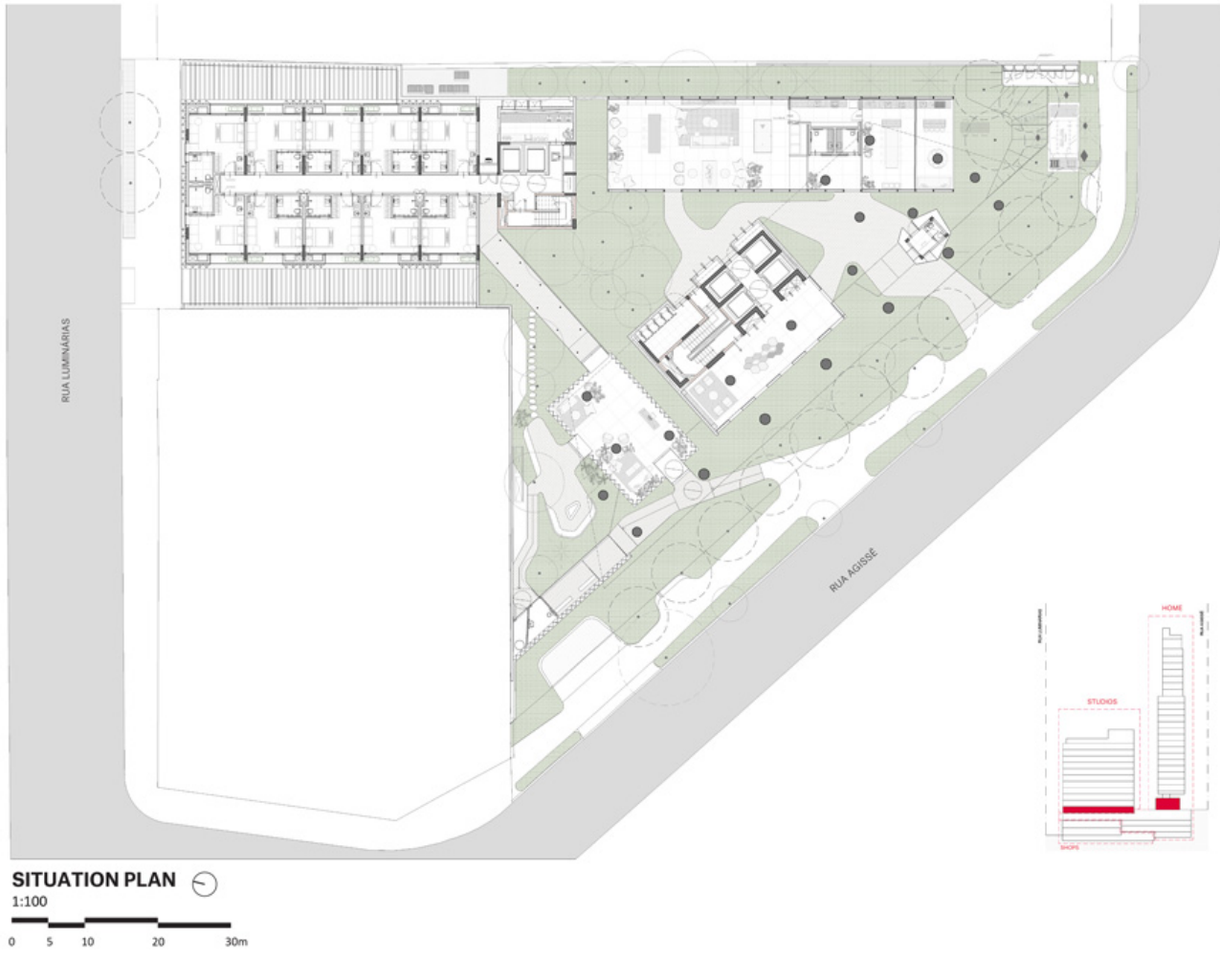
The first floors overlook the square, and the upper floors take in the open panorama of the neighborhood, with breathtaking views of the surrounding landscape.

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