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ON OBSOLESCENCE: VALUE AND UTILITY OF THE BUILT ENVIRONMENT

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In the innovative and wide-ranging Obsolescence, Daniel M. Abramson investigates this notion of architectural expendability and the logic by which buildings lose their value and utility. The idea that the new necessarily outperforms and makes superfluous the old, Abramson argues, helps people come to terms with modernity and capitalism's fast-paced change. Obsolescence, then, gives an unsettling experience purpose and meaning.

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