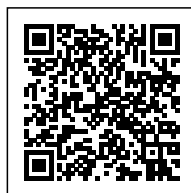


**Matter of Fuck.
Riot against the Tyranny
of the Real.**
Matter of Fuck

MATTER OF FUCK. RIOT AGAINST THE TYRANNY OF THE REAL

Posted on December 26, 2016 by urbanNext



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I feel like I am waking up to the "uncomfortable comfort" that the "voice of Europe" uses to organize and construct our forms of inhabiting, and with whom, and where.

The lack of cultural hybridization, given the possibilities of immigration, dehydrates the territory and the possibilities for maturity and growth.

We all live in our own houses, in a vast territory, like the big European family that won't invite anyone in and is drowning in its mediocre comfort. A globality that is understood on the basis of homogeneity, which doesn't nourish, which atrophies us.

A home that is not overly sweet, a territory/house that is still organized according to a program of servant and master, an everyday architecture through which we understand how we relate to others, how we live, how we exist.

MATTER OF FUCK

presents 5 constructive elements, based on time, which lend presence to the refugee camps, to the European nutrients, the political farmland, the economic territory of our "comfort".

DISPLACEMENT

SHELTER

KEEP IN CONTACT

MEANWHILE

PRESENCE

is a criticism of ontological colonialism.

it works using drawing as a form of poetry.

lending presence to things that are hidden in space. On the margins of other categories imposed by the ideological and strategic orders that organize the forms of inhabiting, what they call the real.

DISPLACEMENT AS CRAZY TOUR

SHELTER AS BYPASS

KEEP IN CONTACT AS KEEP IN TOUCH

MEANWHILE AS PURGATORY

PRESENCE AS UNRECORDER

are documents based on drawing without materiality, without drawings, with an interest solely in the question of action; a tireless graphic action that explores relationships and their spatial capabilities.

We exist according to where we live, where we relate to one another, work, sleep...

Architecture is in charge of habitation, and we are as we inhabit.

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RIOT AGAINST THE TYRANNY OF THE REAL

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