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LEGACY & UNCERTAINTY IN THE CHINESE CONTEXT

Posted on June 28, 2019 by martabuges



Categories: <u>expanding design practices</u>, <u>FULL</u>, <u>Jianxiang He</u>, <u>No Density</u>, <u>Politics and</u> <u>economics</u>, <u>Talk</u>, <u>Territory and mobility</u>, <u>Urban</u> <u>Paradigms</u>

Tags: <u>China</u>, <u>Collective identity</u>, <u>Cultural</u> identity, <u>Cultural legacy</u>, <u>Economy</u>, <u>Future</u> cities, <u>Future Urban Legacy Lab</u>, <u>Identity</u>, <u>Language</u>, <u>Materials</u>, <u>Social impact</u>, <u>talk</u>, <u>Urban</u> <u>Legacy</u>

ISSN : 2575-5374

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Jianxiang He talks about the term legacy in the Chinese context and how materiality and social economy define it.

Excerpt of an urbanNext think tank held at the Torre dell'Arsenale in Venice, as an event alongside the Venice Biennale of Architecture 2018, for the <u>Future Urban Legacy Lab (FULL)</u>, a research centre of the Politecnico di Torino.

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