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LA MASSANA SCHOOL: TRANSFORMATION IN BARCELONA'S HISTORIC CENTER

Posted on February 27, 2019 by martabuges



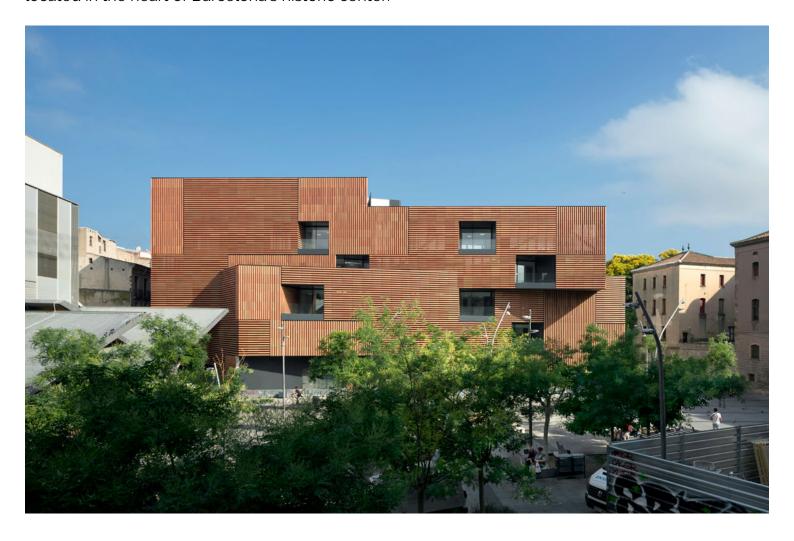
Categories: <u>Estudio Carme Pinós</u>, <u>Middle</u> <u>Density</u>, <u>Project</u>, <u>Territory and mobility</u>, <u>Urban</u> <u>Paradigms</u>

Tags: <u>Barcelona</u>, <u>Brise soleil</u>, <u>Ceramic façades</u>, <u>Circulation</u>, <u>City Planning</u>, <u>Context</u>, <u>Educational Program</u>, <u>Façade</u>, <u>Project</u>, <u>Refitting Places</u>, <u>Spain</u>, <u>Symbolic context</u>, <u>urban</u>, <u>Volume</u>

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La Massana School: Transformation in Barcelona's Historic Center https://urbannext.net/la-massana-school/

The Massana School is part of the long transformation process focused on Gardunya Square, located in the heart of Barcelona's historic center.



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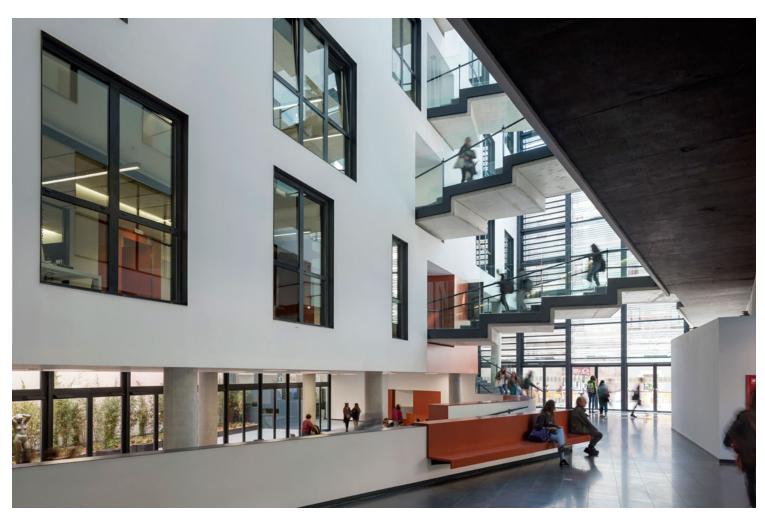
The design aims to create a luminous interior formed by open spaces within the 11,000 square meters of usable surface area, while at the same time achieving an exterior that is compatible with the urban fabric.

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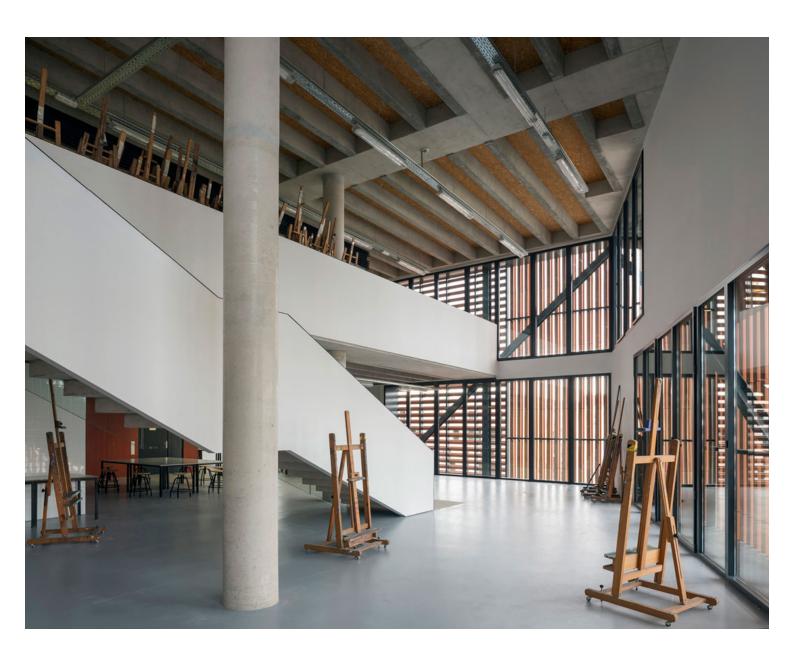


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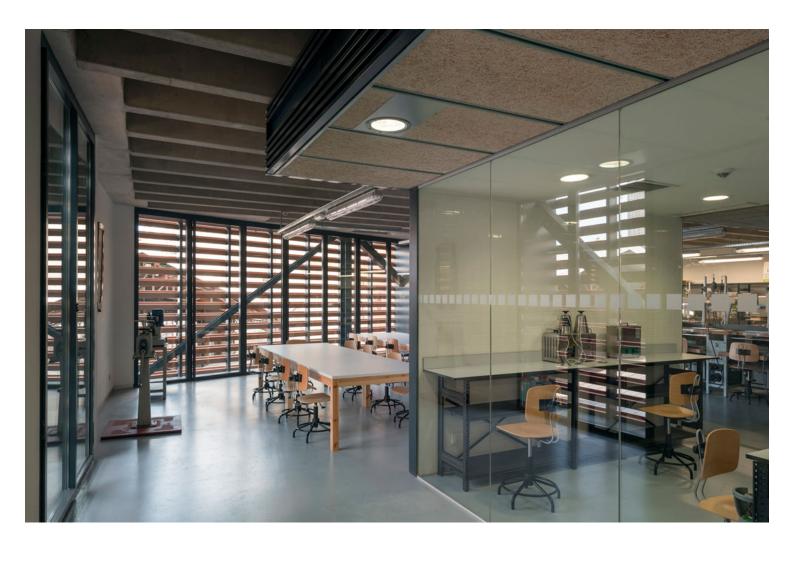


The building is split, both in terms of volumetrics as well as in the solution of the façade, in response to the surrounding constructions. With the goal of giving it a more unique and sculptural character and simultaneously diminishing bulkiness, the part of the building that faces the square is decomposed into two rotating volumes that generate different terraces.

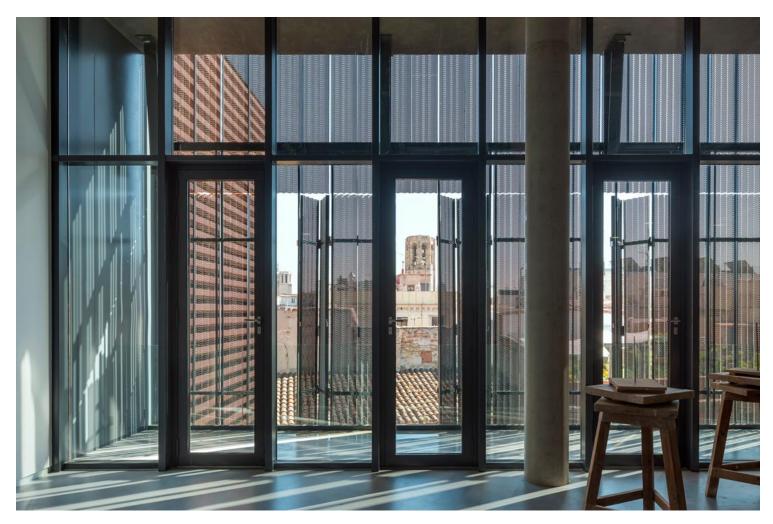
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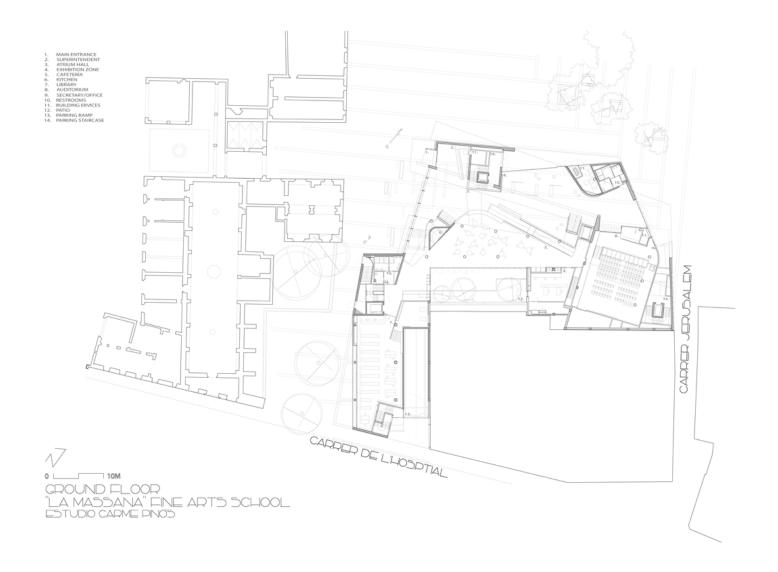
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The ceramic piece, reminiscent of a *brise soleil*, that covers the exterior emphasizes its volumetrics will also protecting the students' privacy.

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