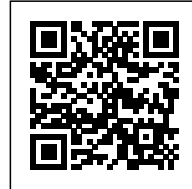




KURVE 7

Posted on February 1, 2017 by urbanNext



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Kurve 7

<https://urbannext.net/kurve-7/>

Kurve 7 is a community mall located within a dense residential district of Bangkok. Using a series of soft curvature strategies to define, frame, lead and connect, Stu/D/O is able to realize their goal of creating a new neighborhood commercial space that is linked together by a series of open-air gardens and public spaces, rather than creating a large enclosed community mall.



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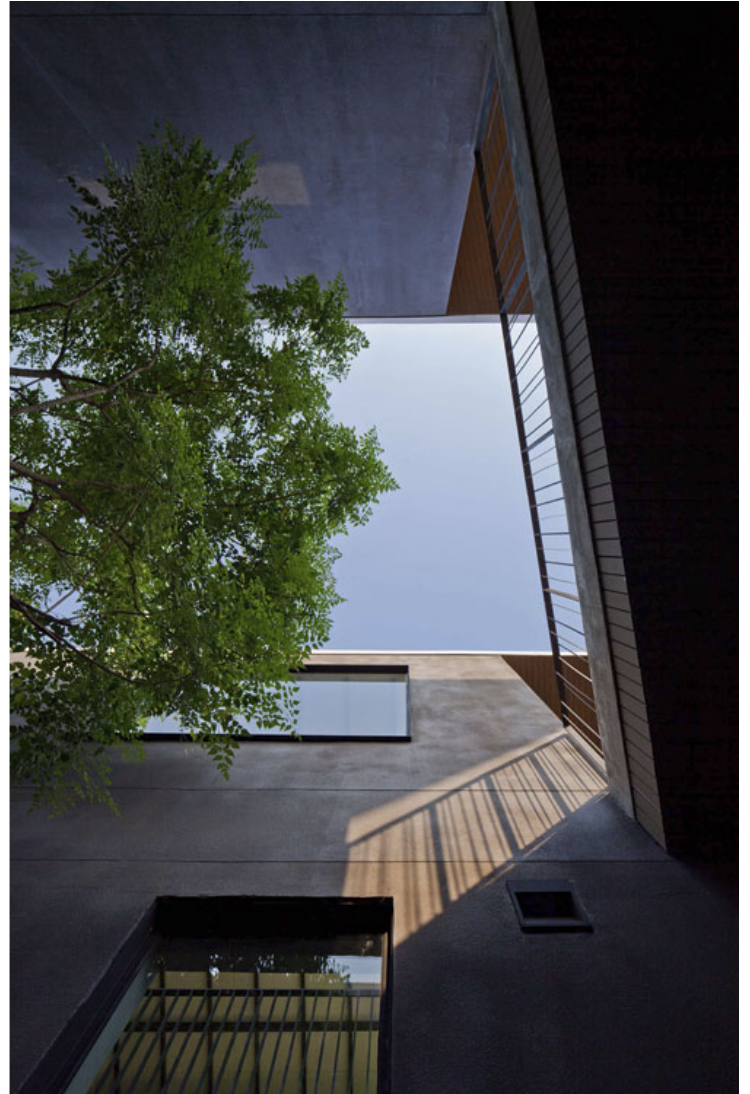


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Due to zoning restrictions, the massing is divided into nine separate blocks with the commercial area no larger than 300 sqm in each. The small commercial blocks are organized into two longitudinal groups in the front and rear, opening up a curved promenade that elongates the corridor space while providing new visual interests. In order to visually link the separated programmatic massing together, a continuous curved roof is used to architecturally connect the blocks. The center of this exposed concrete roof is lifted up 1.5 meters on its vertical axis, creating a sloped roofline that defines the main entrance. The ground plane at the entry sequence is then lifted up in a similar

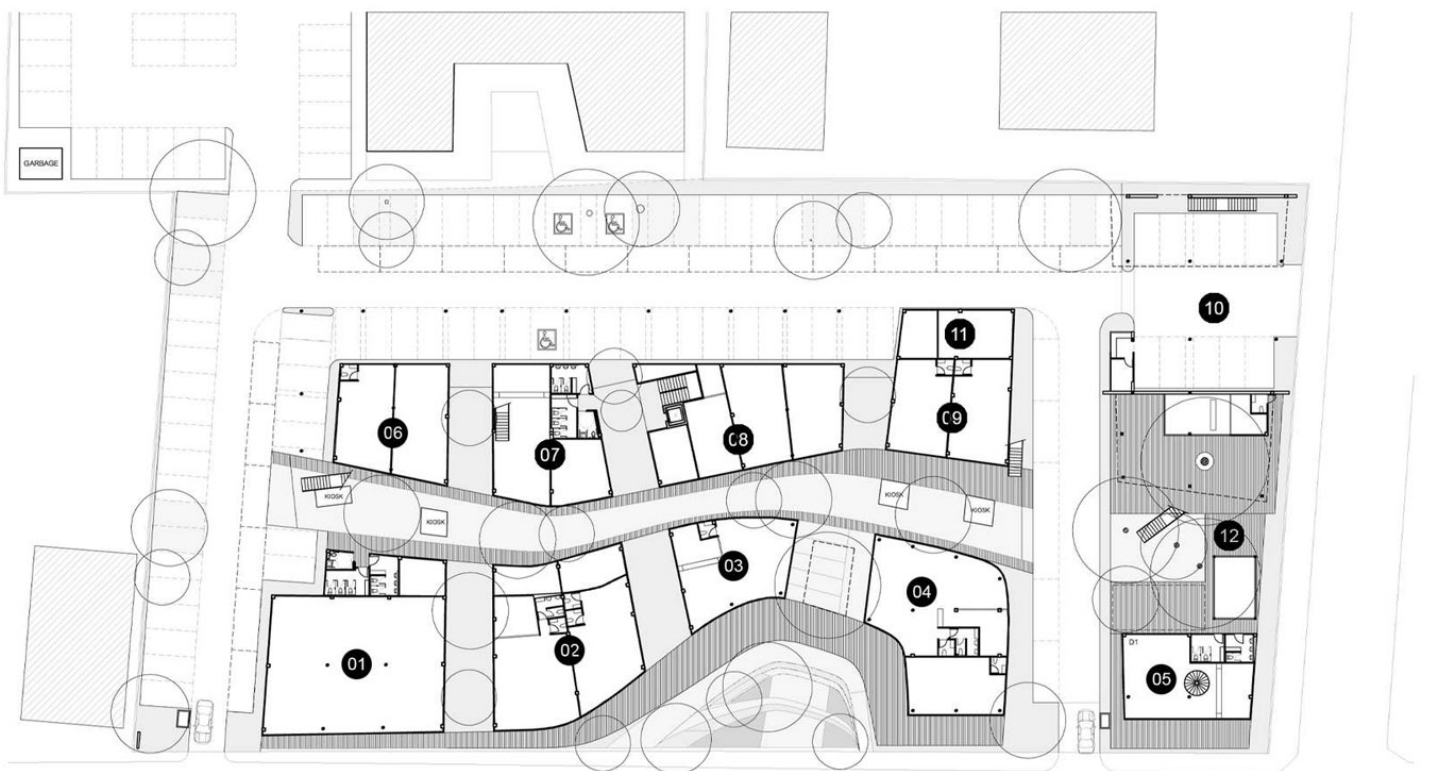
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manner to create a gently sloping ramp, connecting the furthest boundary to the center. Together with the curving plan that pulls in the entry way, these three curves define the main approach and create an intimate space that becomes an open air amphitheater and garden for public use.

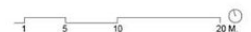


KRUNGTHEP KREETHA 7 ST.

01 ANCHOR
02 RESTAURANT + RETAIL
03 COFFEE SHOP
04 RESTAURANT
05 COFFEE SHOP
06 RETAIL

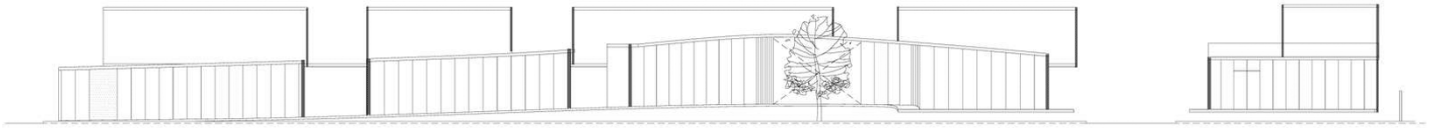
07 COFFEE SHOP
08 RETAIL
09 RETAIL
10 CARCARE
11 SERVICE AREA
12 RESTAURANT + BAKERY

FLOOR PLAN LEVEL 1



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Plan



Sections

The treatment of materials is used to emphasize each architectural element of the project. The continuous curved roof plane is constructed from exposed concrete, while the ground plane is defined by wood planks and greenery. The straight vertical planes are treated with a dark rough concrete texture, while the curving front facades are treated with floor-to-ceiling glazing in metal framing. Existing trees are well preserved and surrounded with terraces, defining the dining area of the project.

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