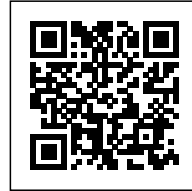


Dualisms.
Iñaki Ábalos

DUALISMS

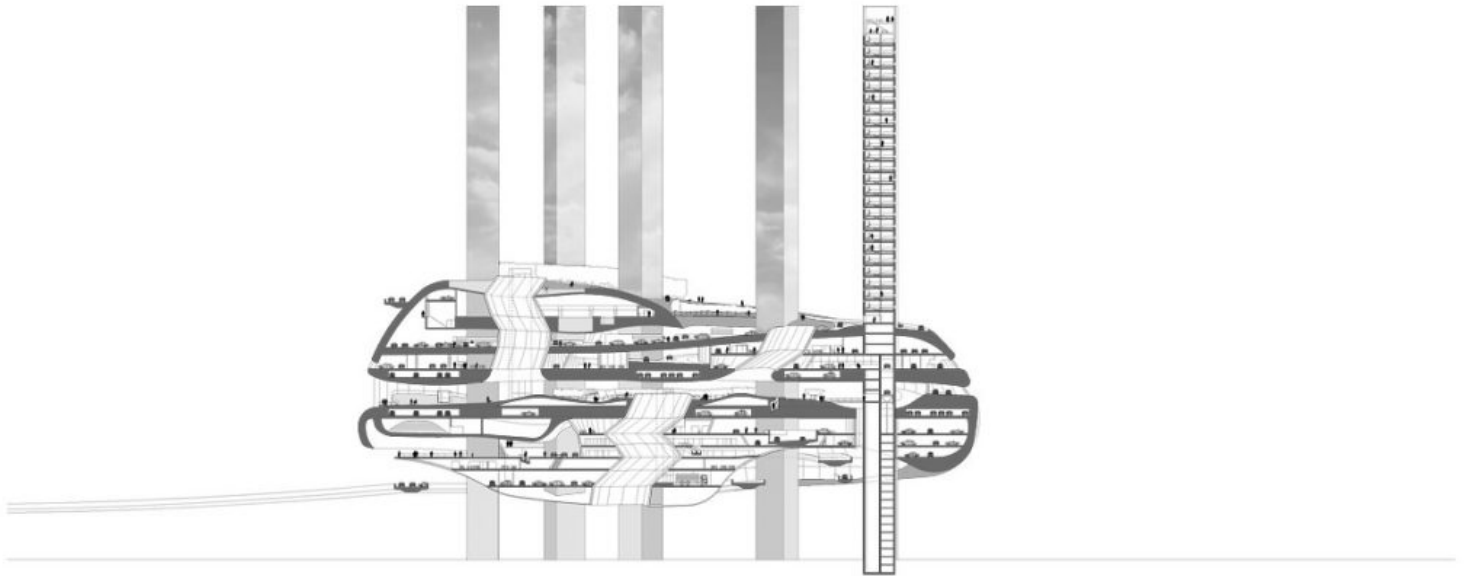
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Much historic architecture takes its compositive tension from two theoretically incompatible morphological organizations that correspond to different universes or languages. This technique leads to a certain kind of monster or hybrid characterized by dualism.



1997

One of the basic monster assembly techniques involves the union of two organizations with a degree of compatibility and another obvious degree of incompatibility; in the organic world, the hybrid is a literal case of this type of assembly. Unions between different forms and materials can be carried out physically—and in this case the assembly will probably display seams and scars—or by processes of chemical fusion, giving the monster the appearance of a unique organism whose greatest visual effect will then consist in the surprise caused by its new “naturalness”.

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