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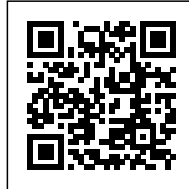Urtzi Grau, Guillermo Fernández-Abascal, Daniel Perlin
Driver Less Vision

DRIVER LESS VISION

Posted on October 16, 2017 by content

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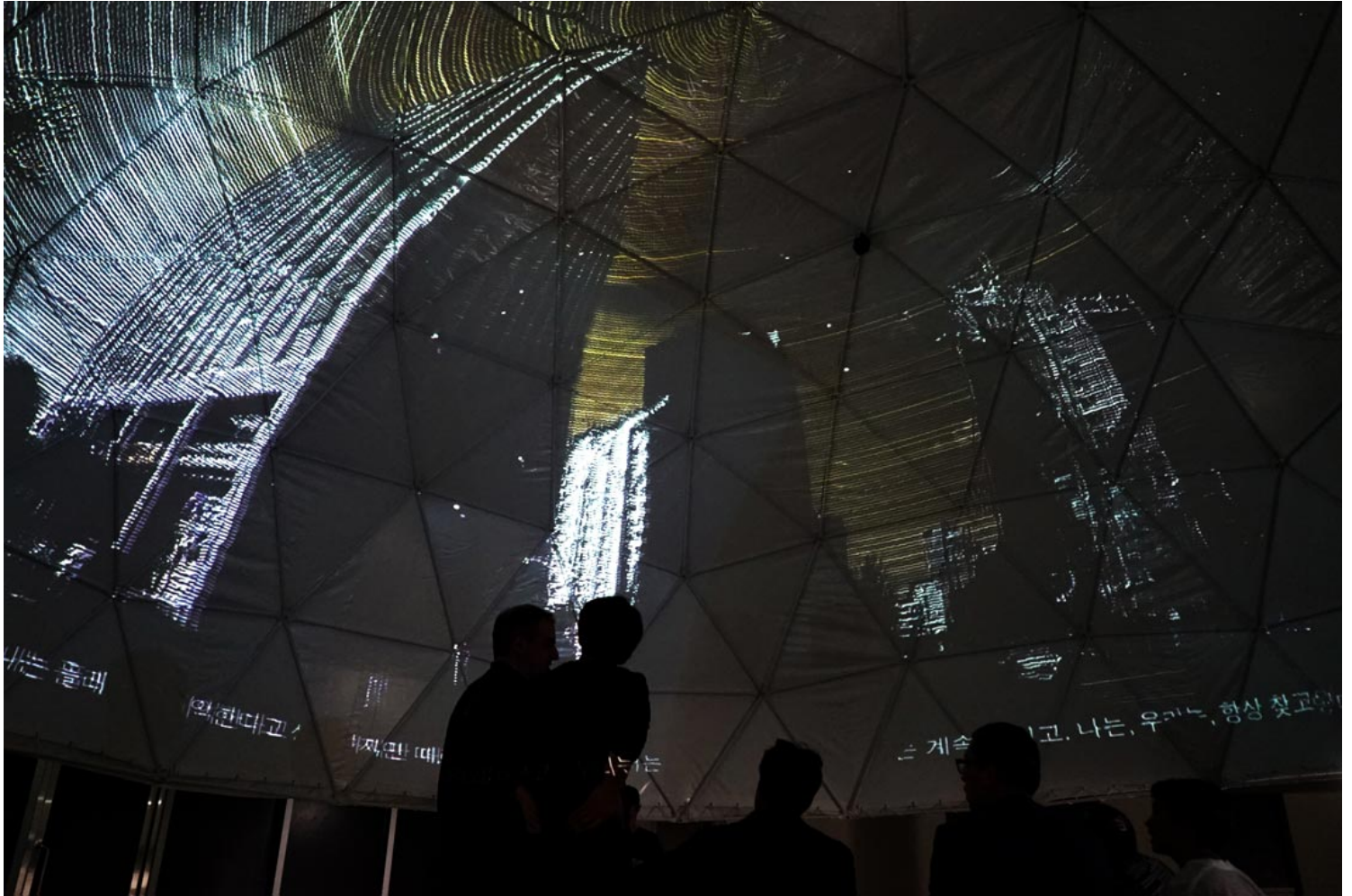
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Driver Less Vision examines the tension and reality of AI and humans merging and diverging as they negotiate Seoul's unique urban landscape – challenging us to consider how we can design cities for the future of autonomous vehicles.

Driver Less Vision aims to generate empathy between humans and non-humans, to construct the trust required for negotiations that will settle how we will live together. By overlapping human and machine perceptions, the installation helps to identify the areas of the city that will need to be redesigned in the immediate future.

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