urbanNext Lexicon

Designing for the Future https://urbannext.net/designing-for-the-future/



DESIGNING FOR THE FUTURE

Posted on November 25, 2022 by xavigonzalez



Categories: <u>Contributors</u>, <u>Densities</u>, <u>Energy</u> and sustainability, <u>Formats</u>, <u>Marta Bugés</u>, <u>No</u> <u>Density</u>, <u>Sou Fujimoto</u>, <u>Talk</u>, <u>Topics</u>, <u>Urban</u> <u>Paradigms</u>

Tags: Alternative Domesticity, Architect's role, Architecture&nature, Budapest, Circulation, City living, Collective housing, Community, Community Facilities, Connections, Context, Continuity, Design strategies, Diversity, Dynamic processes, Environment, Global Awareness, Hungary, Integration, Interaction, Landscape, Outdoor space, Privacy, Programmatic coexistences, Public Space, Relational space, Street network, talk, User's experience

ISSN : 2575-5374

urbanNext Lexicon

urbanNext interviews Sou Fujimoto about design strategies that foster relationships between inhabitants by merging architecture with nature. Sou is the founding principal of <u>Sou Fujimoto</u> <u>Architects</u>, based in Tokyo and Paris. The House of Music in Budapest and L'Arbre Blanc in Montpellier are two of his most recent projects in which he proposes spaces that respond to the needs of the future.

ISSN : 2575-5374

urbanNext Lexicon

Designing for the Future https://urbannext.net/designing-for-the-future/

ISSN : 2575-5374