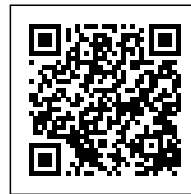




## COVERED MARKET AND EXHIBITION AREA: REGENERATING THE URBAN FABRIC

*Posted on January 14, 2019 by martabuges*



**Categories:** [Dominique Coulon & Associés](#), [Middle Density](#), [Project](#), [Territory and mobility](#), [Urban Paradigms](#)

**Tags:** [Adaptive reuse](#), [Architecture](#), [Architecture&art](#), [Built environment](#), [Exhibition](#), [France](#), [Heritage](#), [Market](#), [Multifunctional building](#), [Power of materiality](#), [Project](#), [Public Space](#), [Refitting Places](#), [Refurbishment](#), [Scenography](#), [Schiltigheim](#), [Strasbourg](#), [Territorial Approach](#), [Urban fabric](#), [Vernacular](#)

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Covered Market and Exhibition Area: Regenerating the Urban

Fabric

<https://urbannext.net/covered-market-and-exhibition-area/>

Schiltigheim is the third largest town in the Bas-Rhin département (eastern France) in terms of population and the most densely populated town in the Strasbourg metropolis. It developed in the 19th century, centred on brewing and related industrial activities. These activities declined in the late 20th century, leaving much industrial land abandoned and unused. The rehabilitation of the butchers' cooperative is part of a process initiated by the municipality with the aim of regenerating the town's urban fabric.



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The substantial rehabilitation project deals with the building in two ways: the emblematic site in the heart of the historic centre of the town has been given a new lease on life; while its heritage and architectural integrity have been preserved. Its mixed programme and the through-passage it creates confers on it the status of a public space, accommodating a market, places for shopkeepers, an exhibition area, and a creative workshop.

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This new art centre and covered market is set within an exemplary built context, comprising strips of land and remarkable examples of vernacular architecture. While affirming its contemporary dimension, it highlights the constructional and aesthetic qualities of the existing buildings on the site. In doing so, it returns to a process that has characterised the formation of our built heritage: stratification. The transparency of the bay windows contrasts with the material opacity of the wood-

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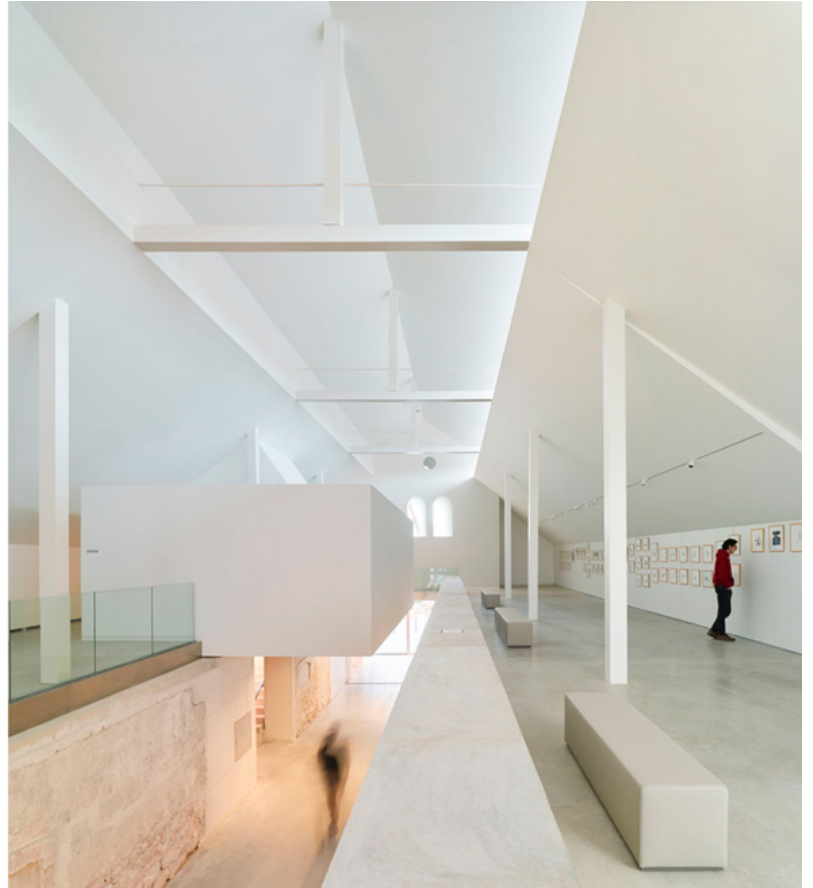
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framed houses. It thrusts itself upwards, providing shelter for the summer bar, which really extends the exhibition area outdoors.



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This generous arrangement confers institutional status on the cultural centre, which is intended above all to serve as a place where all can gather and talk. On the inside, the architecture and the scenography are used to promote spatial polyvalence by proposing efficient internal functioning and modifiable light. Here, the exhibition area attains its universal ideal, becoming a single space with multiple uses.

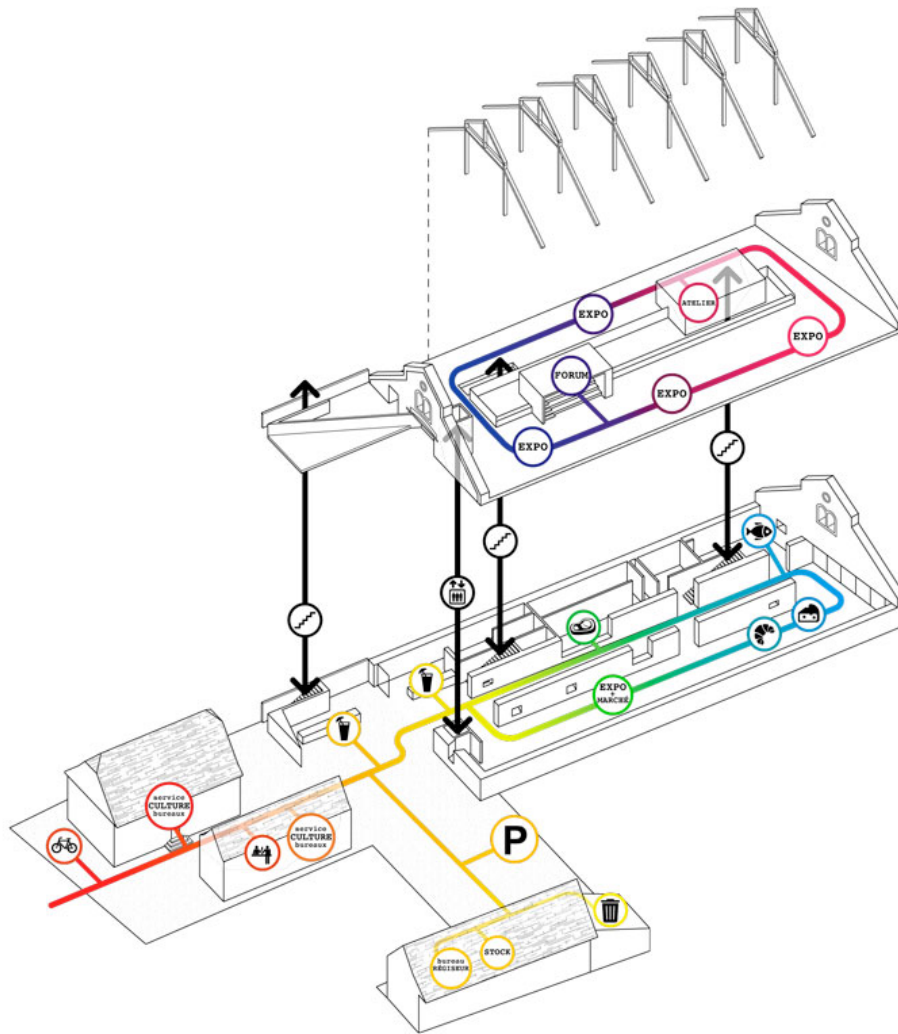
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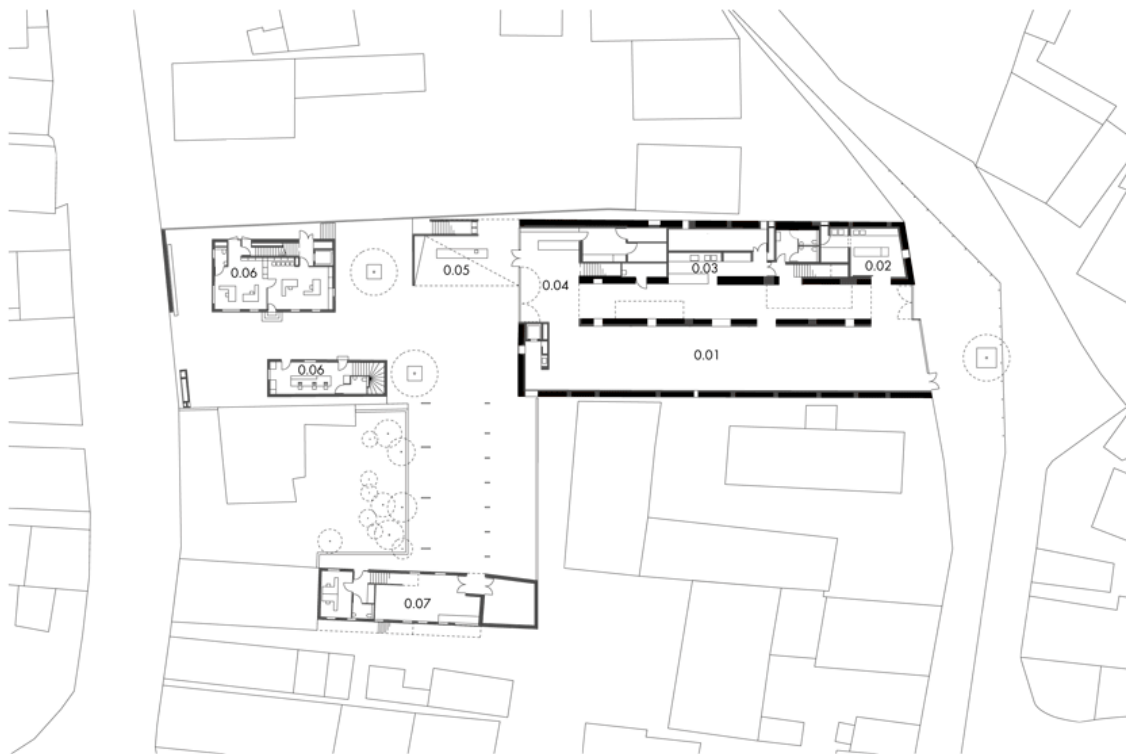
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**dominique  
coulon  
&  
associés**



ground floor	
market / exhibition	0.01
fishmonger's	0.02
butcher's	0.03
bar / restaurant	0.04
summer bar	0.05
culture department	0.06
staff accommodation	0.07

covered market and exhibition area in schiltigheim



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