



## CO-HABITATION

*Posted on March 31, 2017 by Urban UrbanNext*



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Co-Habitation

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This project, consisting of five experimental houses within a communal farm, proposes alternative modes of domesticity and co-habitation, both within the home and between homes.



ISSN : 2575-5374

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## **Houses 1 + 2: Straddling the domestic line**

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A line is not inherently a domestic form; it does not shelter or enclose. However, when faced with the challenge of placing two houses on the site in such a way as to maximize privacy while democratizing access to the view, our strategy was to place two linear houses along a single line. The two houses are sited along the same line and each house disappears from the visual sight line of the other. Thus, we created a sense of privacy not through enclosure but through a lack of visual proximity. Each house is one room wide and sixty meters long. The two extreme ends of the line (160

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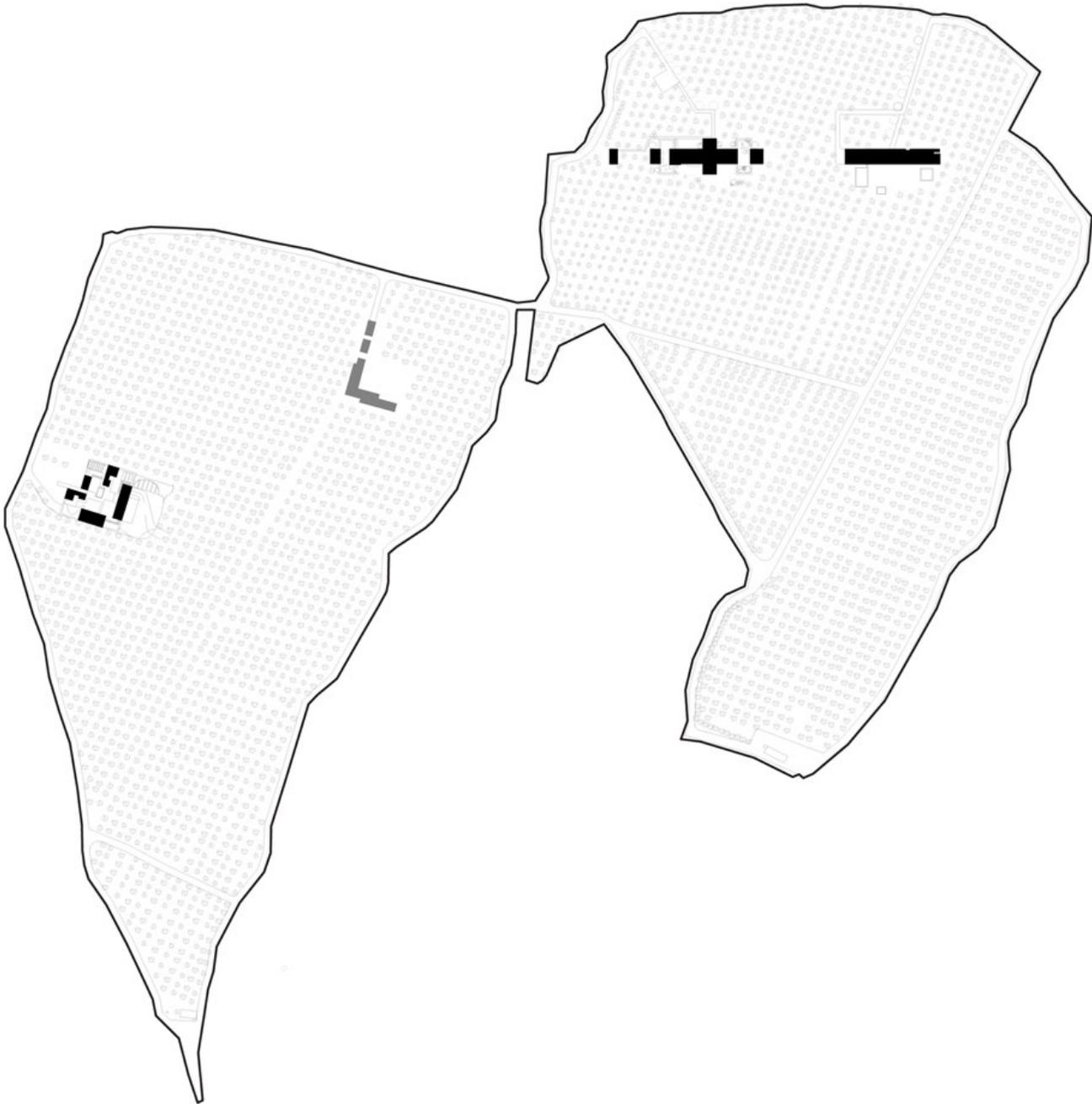
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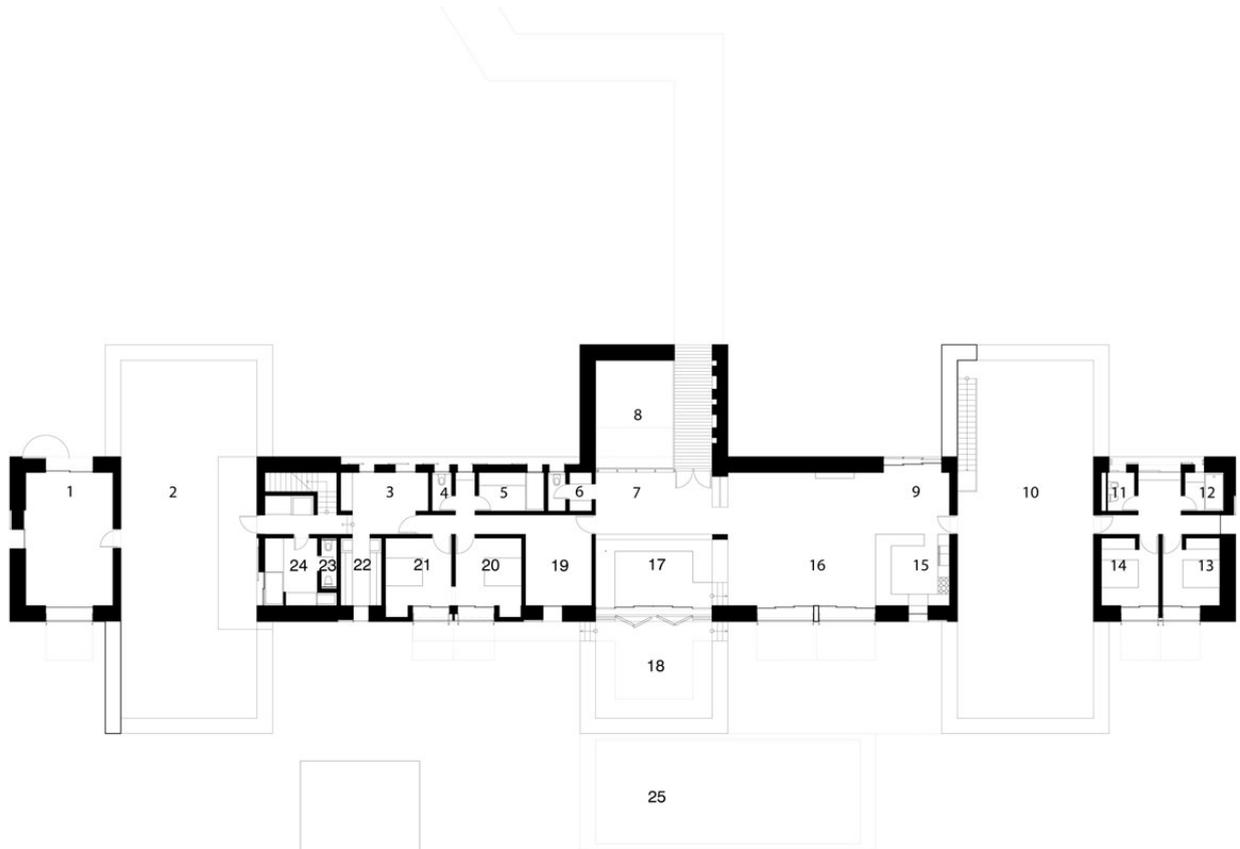
meters apart) house the private spaces for reflection, an architectural studio for one house and a yoga studio for the other. Then, as one moves towards the middle, the spaces become increasingly more public and social, with the center held by the guest quarters of the two houses (thus allowing one family to 'colonize' the guest quarters of the other house if needed). In each house, all the spaces benefit from a double orientation to the two different orchards and interior and exterior spaces flow into each other.

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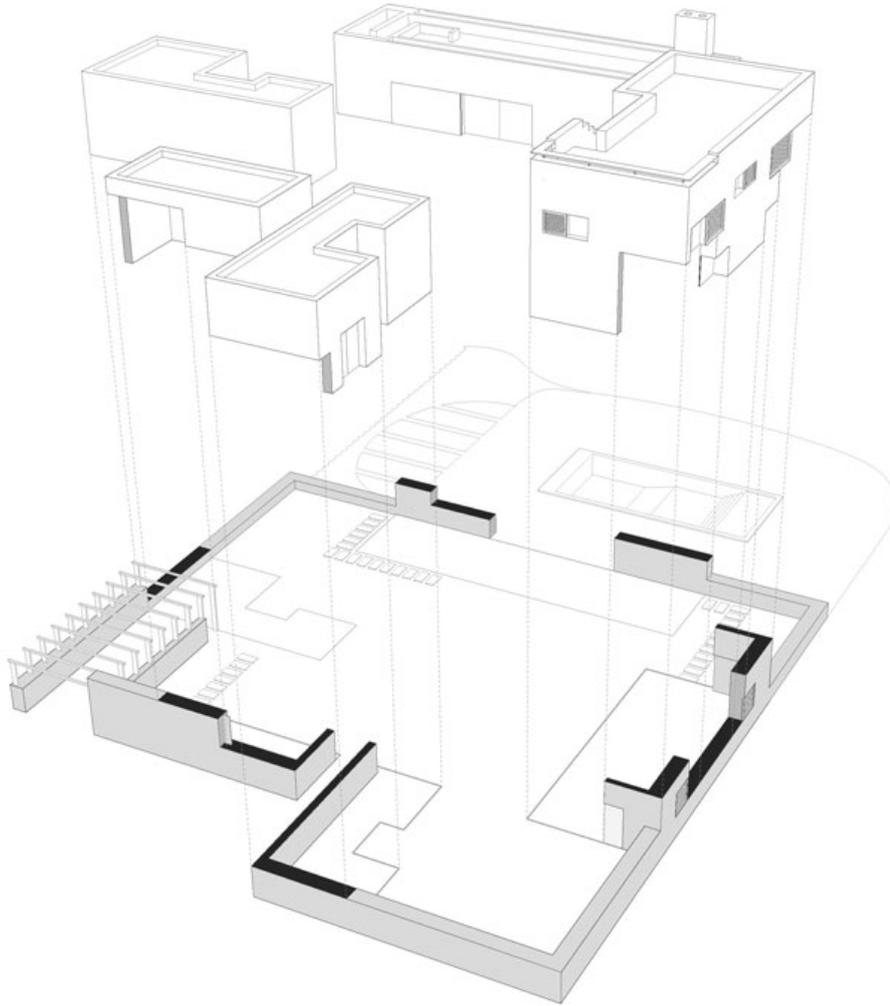
## Site Plan



### PLAN RDC

1 yoga studio	6 we	11 we	16 sitting room	21 room
2 zen garden	7 hall	12 sdb	17 moroccan sitting room	22 dressing rom
3 boudoir	8 floating garden	13 room	18 ext moroccan sitting room	23 we
4 we	9 sam	14 room	19 room	24 sdb
5 sdb	10 vegetable garden	15 kitchen	20 room	25 pool

## House 1 First Floor



## Co-Habitation Axonometry

### House 2 First Floor



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## House 2 Section

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Extract from



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