



CHINA PAVILION: XPOSITIONS

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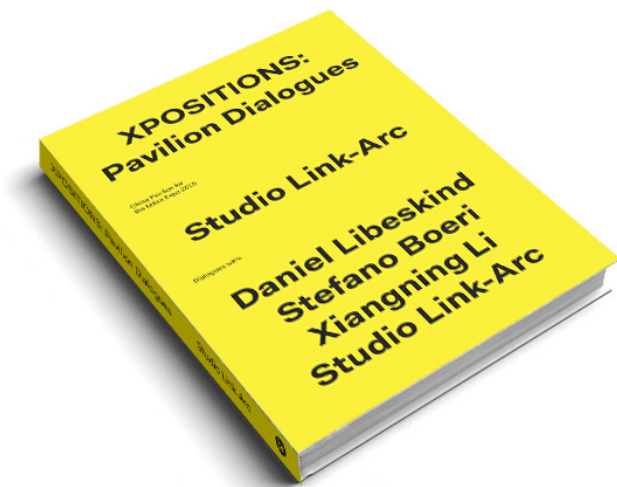
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China Pavilion: XPOSITIONS
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urbanNext interviews Studio Link-Arc on the China Pavilion it designed for Expo Milano 2015, and Original Copy on the book, published by Actar Publishers, that tells the pavilion's remarkable story.

In May 2015, Studio Link-Arc completed its most prominent work to date, the China Pavilion for Expo Milano 2015. The project was China's first free-standing Expo Pavilion outside of its own borders. XPOSITIONS is not conceived as a monograph that focuses on one project. Instead, it carefully examines the larger ideas woven into the design of the China Pavilion and explores their implications for design and global culture. In addition to presenting the story of the project—from conception through construction and occupancy—the book addresses the larger design forces at play via discussions with key figures in the architecture community: Stefano Boeri, Xiangning Li, and Daniel Libeskind.

Learn more about XPOSITIONS:



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