



## CHILDREN'S CULTURE HOUSE

*Posted on May 20, 2016 by Urban UrbanNext*



---

**Categories:** [Dorte Mandrup Arkitekter](#), [Middle Density](#), [Project](#), [Technology and fabrication](#), [Territory and mobility](#)

**Tags:** [Aluminum skin](#), [Copenhagen](#), [Denmark](#), [Educational Building](#), [Energetic Approach](#), [Façade orientation](#), [Facilities](#), [Multifunctional space](#), [Project](#), [Sloping dunes](#), [Technological Approach](#), [Urban conditions](#), [Urban environment](#)



The Children's Culture House offers various play facilities and programs for children of all ages.





Located on a street corner, the structure mediates between the adjoining brick buildings, which are of different heights. In its form and use of materials, however, the center is quite distinct. A silvery aluminum skin, perforated by square windows, is drawn over the roof and outer walls. The lower height at the corner allows sunlight to enter the rear courtyard. The expression of the Children's Culture House is surprising and imaginative: the roof and façades are treated in the same way, and the house does not have a "start" and an "end" as ordinary houses do.



### **Axometric View**

The interior is organized like a mountain village – providing a number of spatial experiences and fascinating visual links. An important contribution to the design was a series of workshops, allowing the children to develop their own ideas for a Children's Cultural Center on Amager.



