



CIRCLE AND LINE: MODULAR ARCHITECTURES FOR TERRAFORMA FESTIVAL

Posted on January 18, 2026 by gaiapilia



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Circle and Line: Modular Architectures for Terraforma Festival
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Circle and Line unites two temporary structures designed for the Terraforma Festival in Milan, exploring how elementary geometries can generate distinct spatial experiences for collective use.



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Troppecolonne bar (2014) is a fourteen-meter-long longitudinal structure that hosted the bar for the first edition of the sustainable Terraforma Festival in Milan.

The structure is composed of a modular framework in spruce wood, designed to be built using commercially sized elements without any cutting. The project ensures greater safety during construction and avoids material waste. The structure was built together with a group of students from the Politecnico di Milano.

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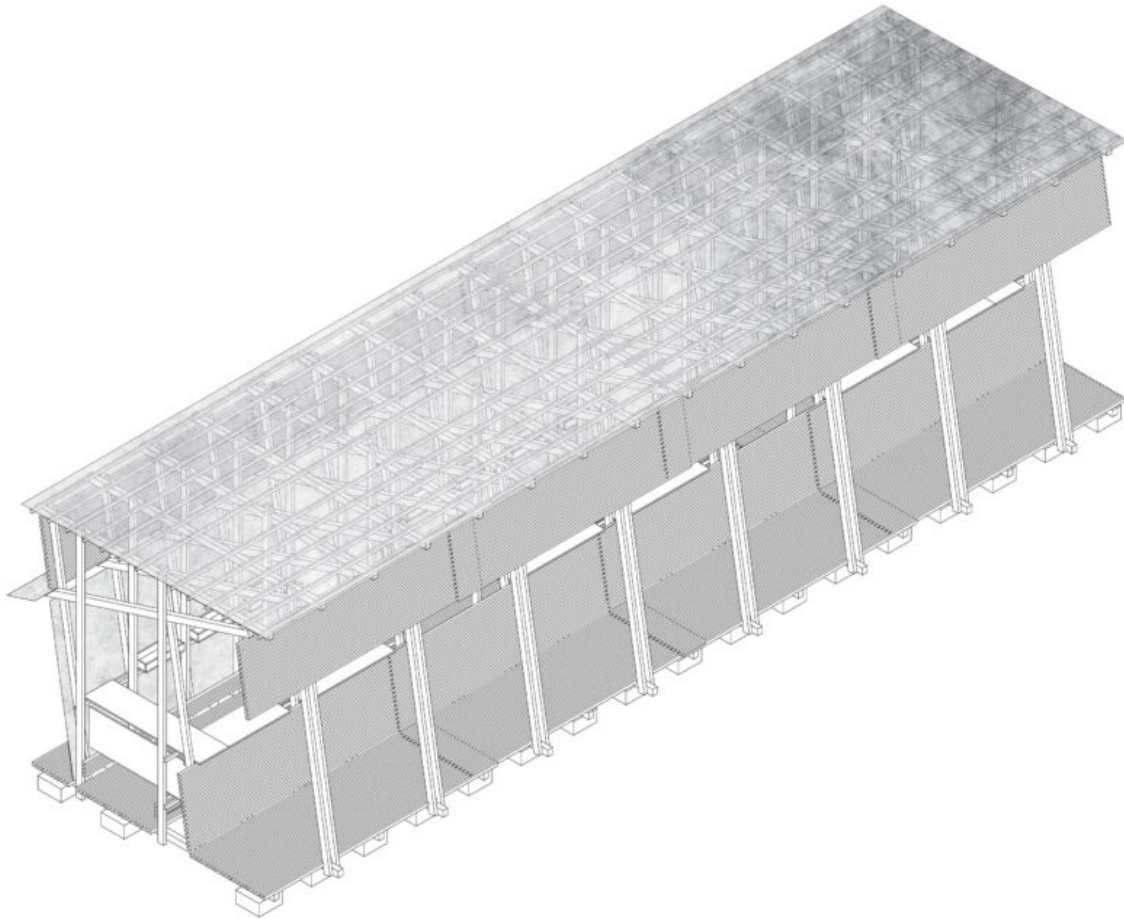
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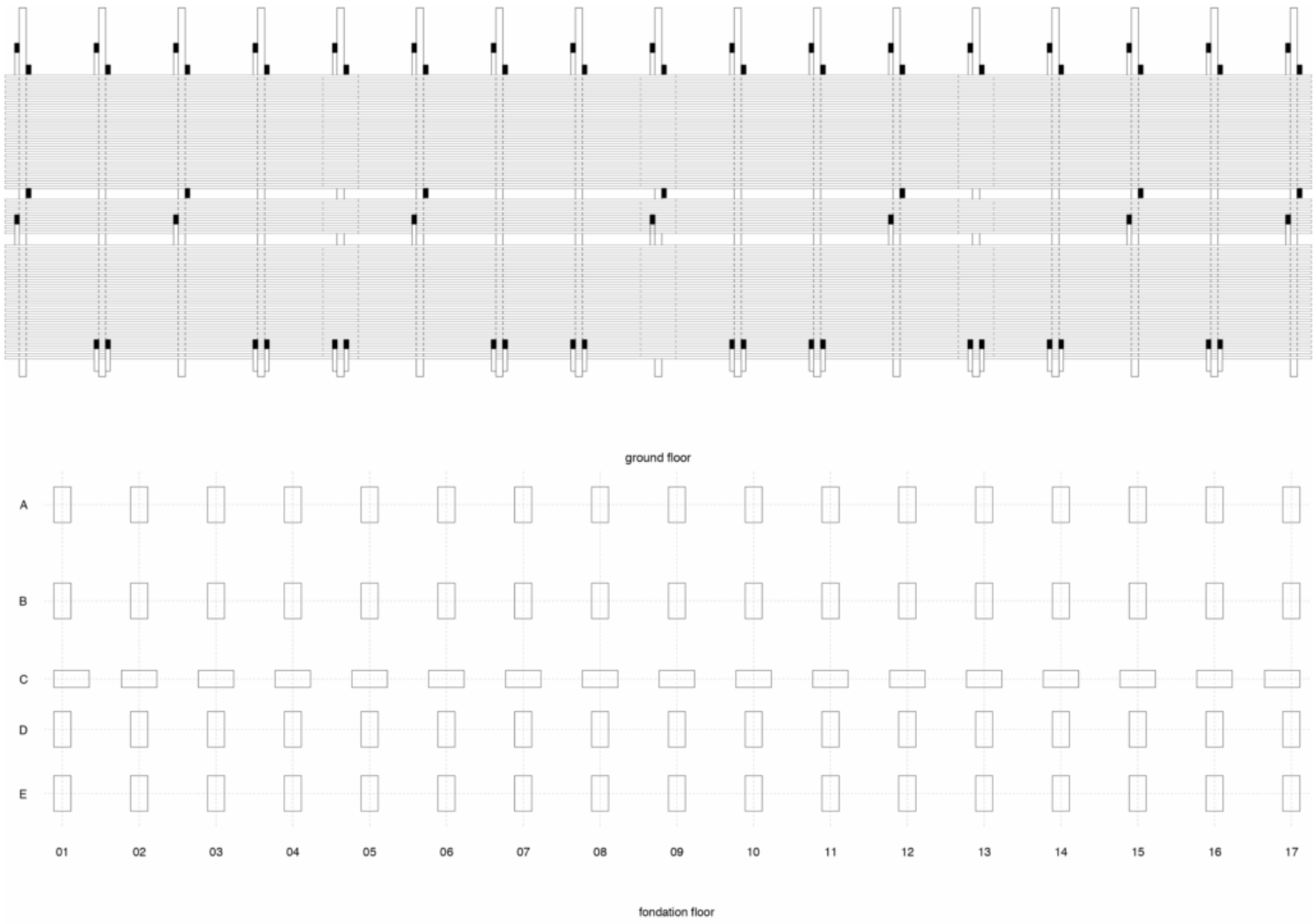
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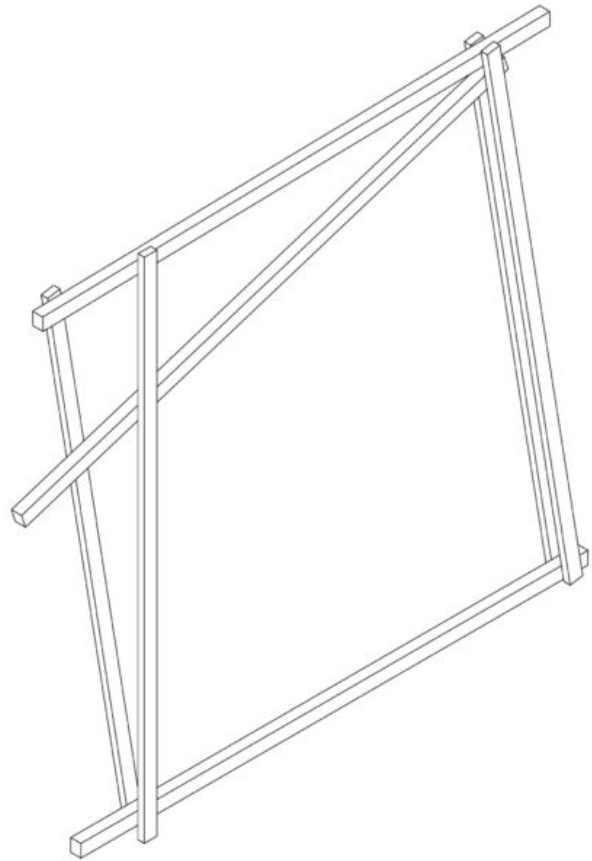
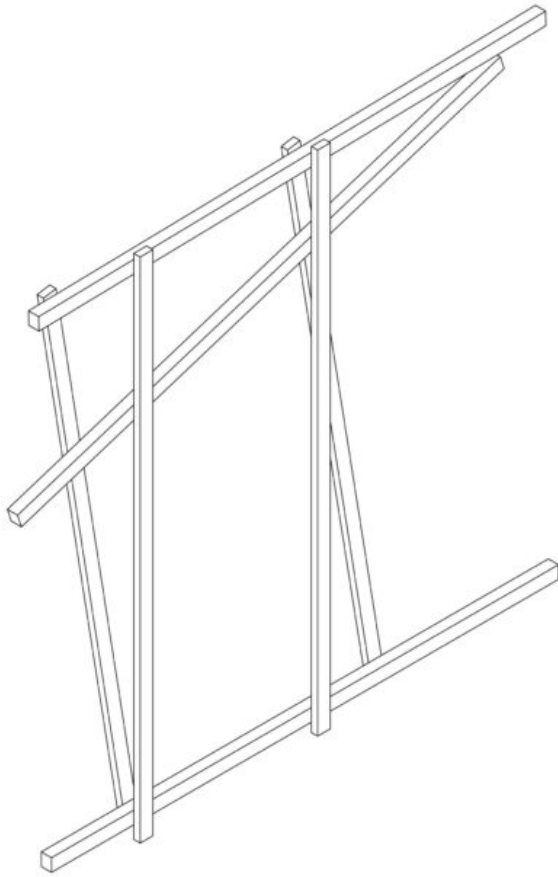
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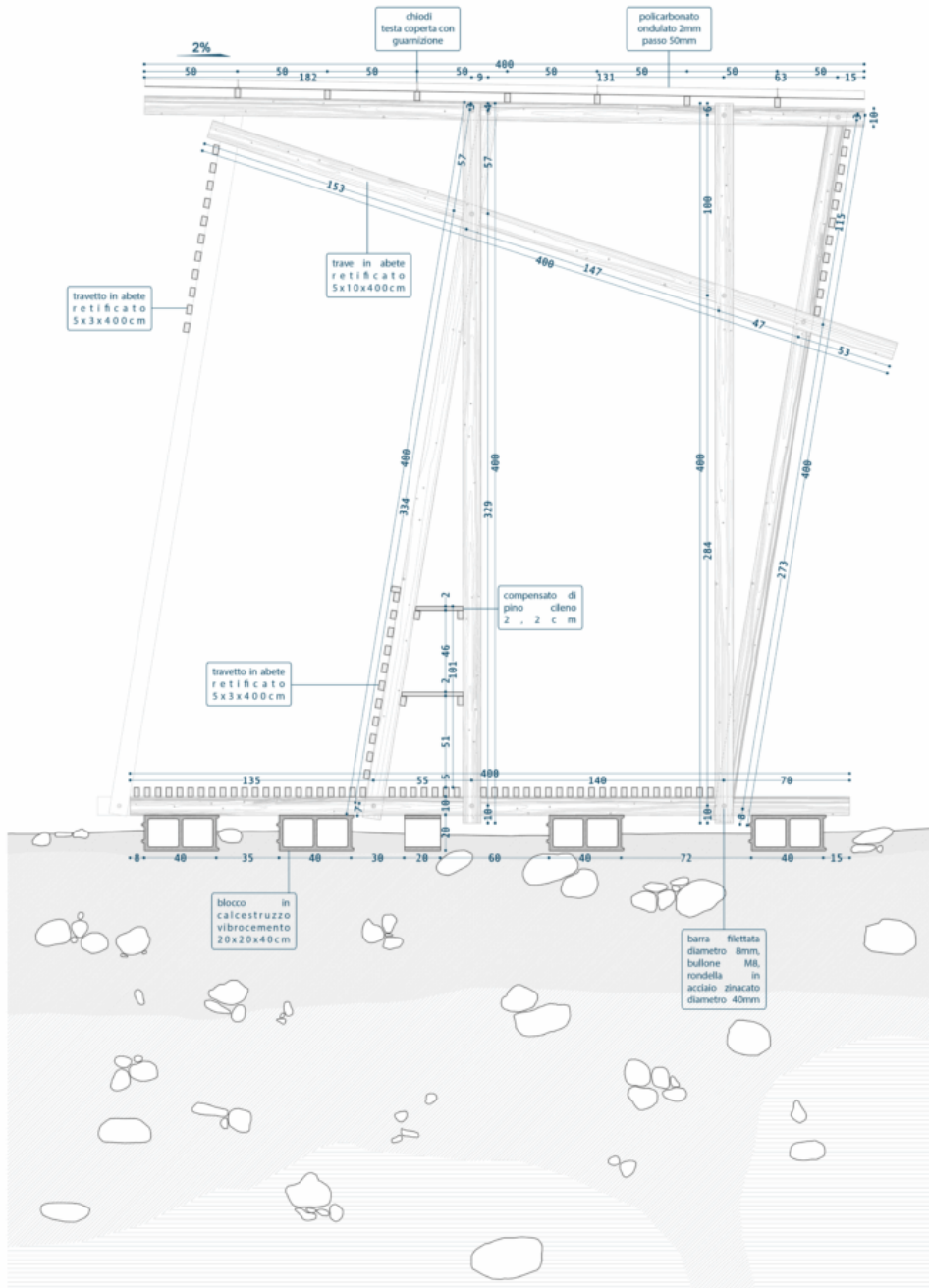
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Troppotondo arena (2015) s a

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theater designed to host performances, workshops, and conferences, built for the second edition of the sustainable Terraforma Festival in Milan.

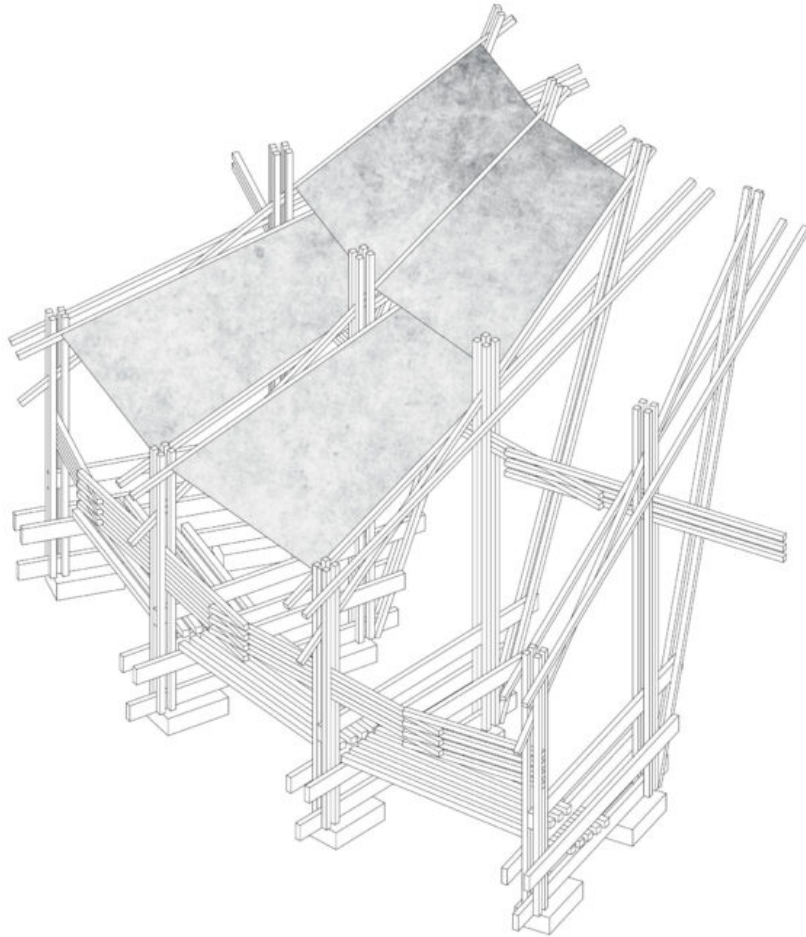
The fourteen-meter circular structure is inspired by the aboriginal maloca structures. The dimensions of the elements are calculated according to the full module of the four-meter commercial size in order to avoid waste.



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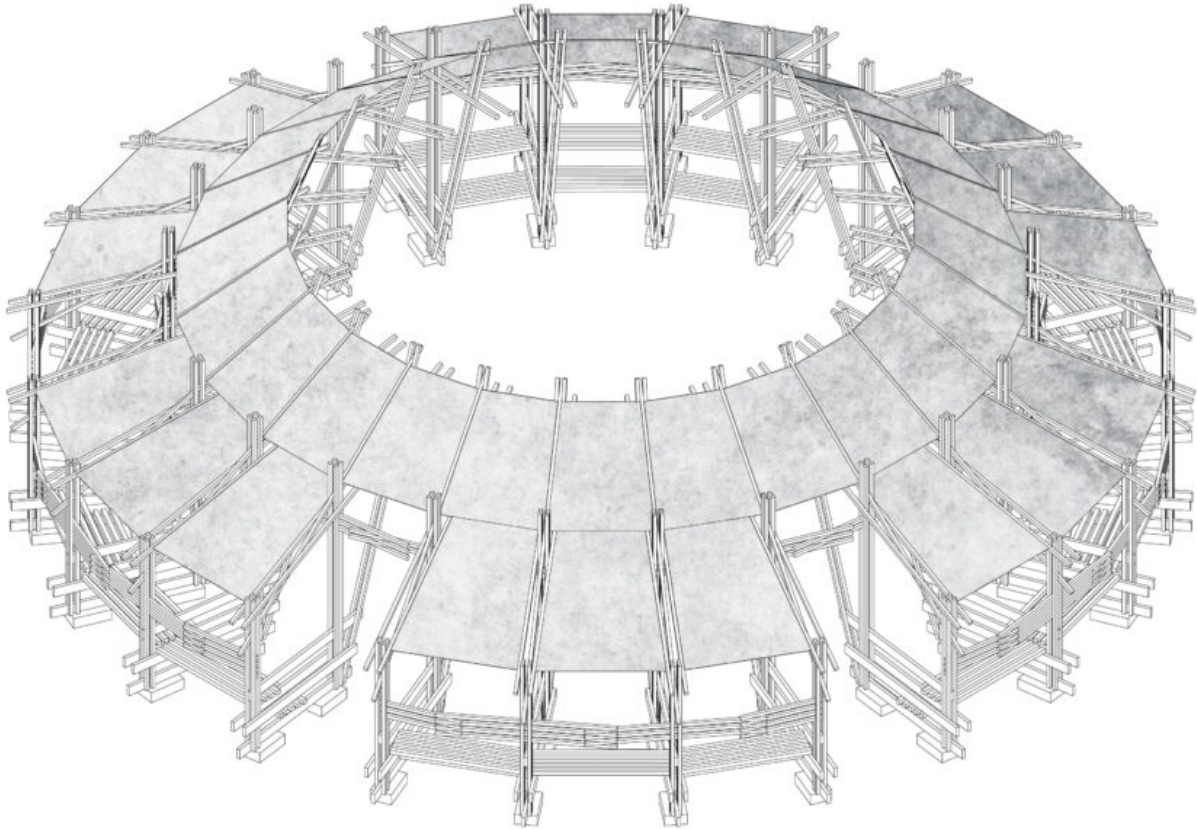
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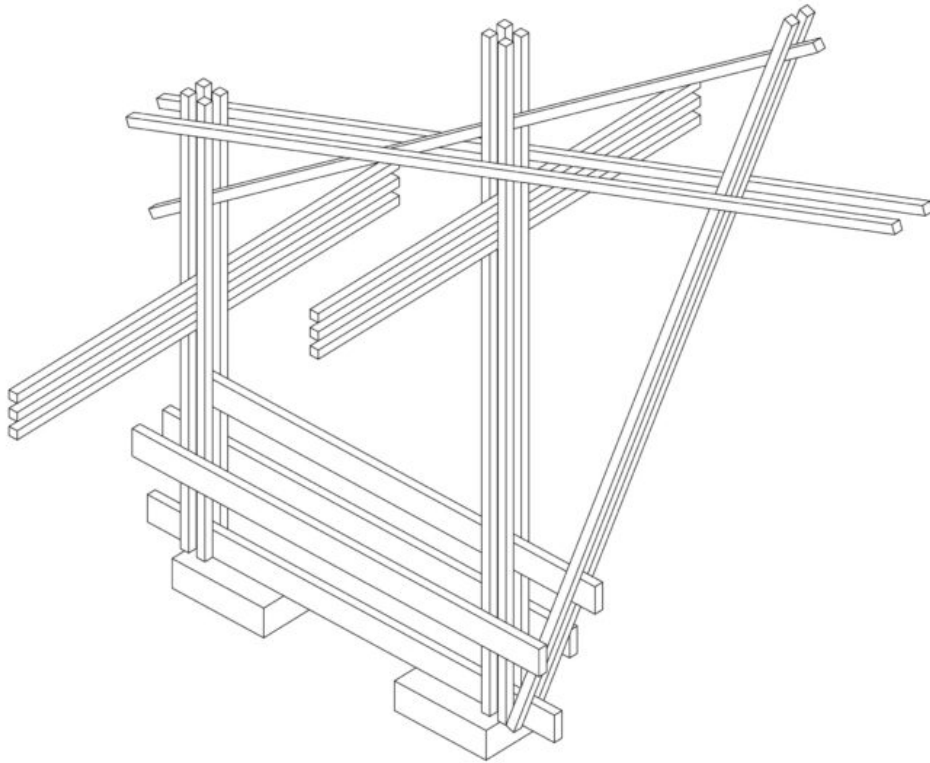
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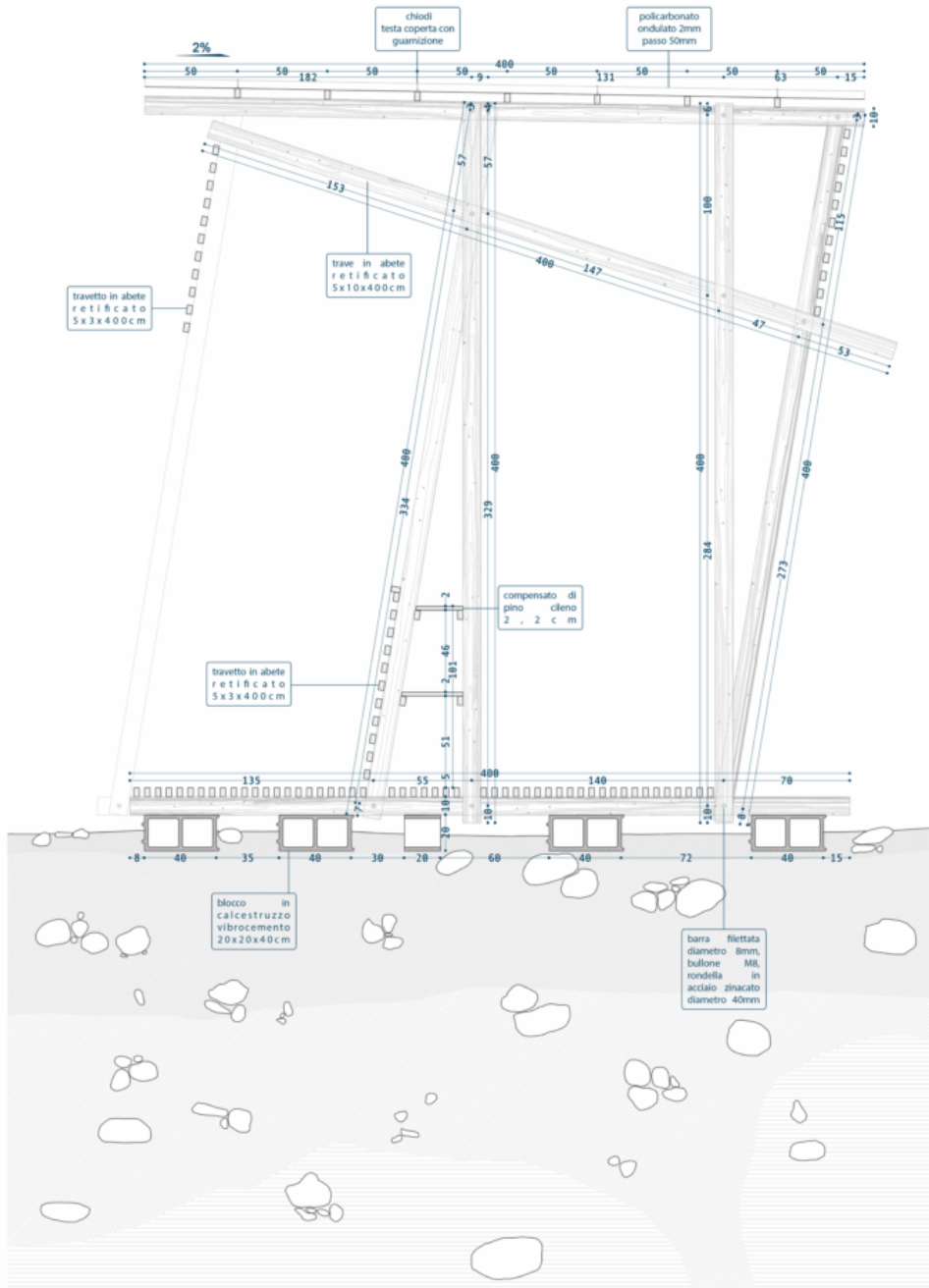
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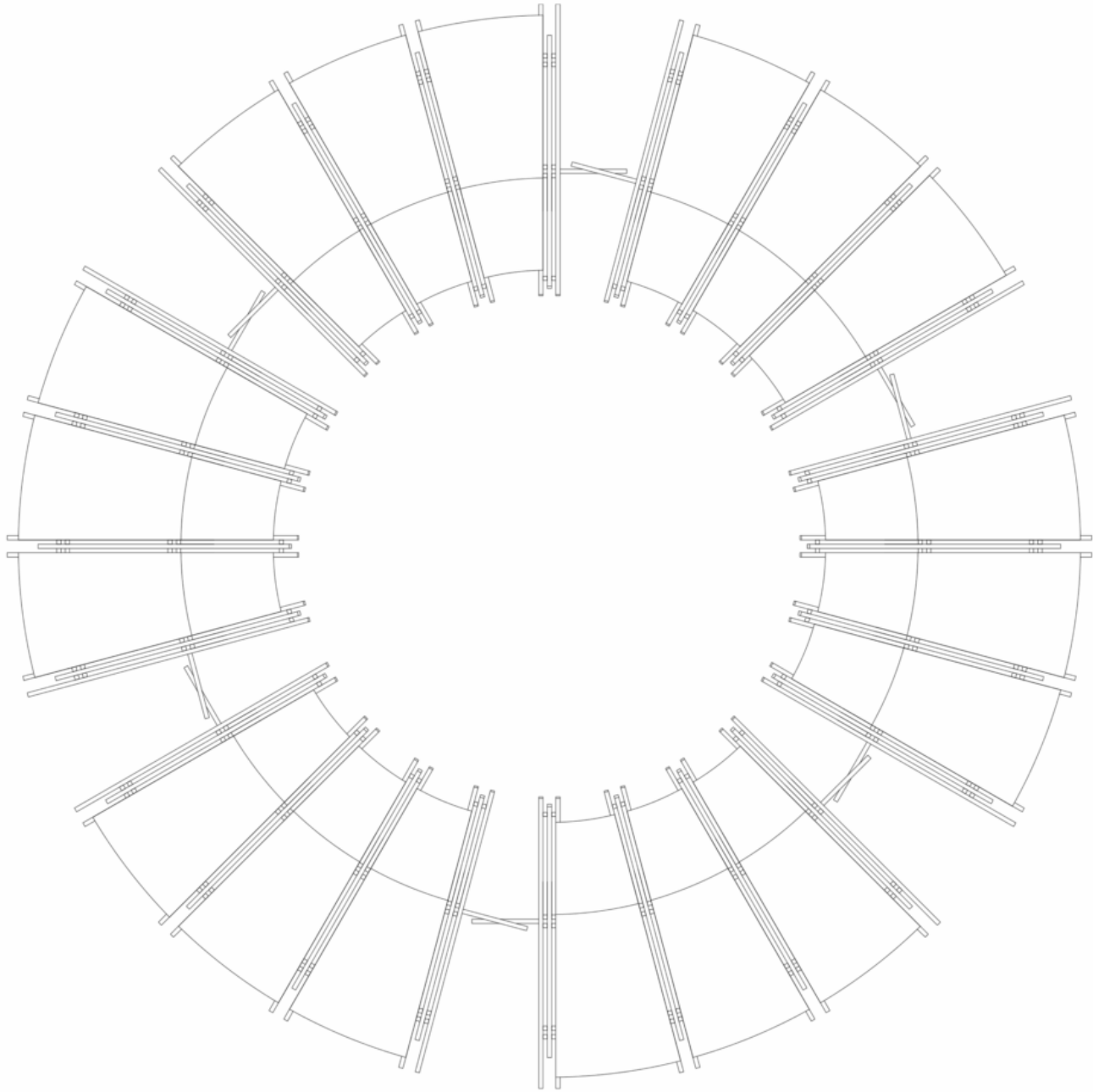
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