



AUDITORIUM IN CARTAGENA: A BODY THAT FEEDS ON THE HERITAGE

Posted on August 14, 2018 by martabuges



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The "B" is a long construction, a body that feeds on the heritage -the continuity- of a site's treatment: the harbour of Cartagena, which is nothing but a borderline between the city and the sea.



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A very pleasant walk for the city can be designed along this strip, a daily procession following the immutable edge. In fact, this promenade is what we encourage, it is what we insert in the building in a dimensional continuum that seems to dig out an artificial beach, but is actually a continuity of history, because the old El Batel beach was right here, on this very spot.

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The harbour is artificial, not the beach. This reclaimed beach-ramp gradually submerges us below the waterline, with the pier's horizontal line as a constant reference. At this point, we cease to belong to the outside world and start to belong to ourselves: ourselves in movement, ourselves strolling, working on the 210 metres reserved site for ourselves.

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We refused to include the harbour's beautiful orthogonal monotony, we excluded the hardness of the port from the interior, and instead, we sought something that is completely the opposite: translucent, delicate, light, aquatic, something that has to do with what Luigi Nono defined as "a space for water music".

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